

# RPM WEEKLY

**SINGLES**  
TO WATCH

- SOMETHING REAL  
Mr. Mister
- .....
- YOU ARE THE GIRL  
Cars
- .....
- THE ONE I LOVE  
R.E.M.
- .....
- I NEED LOVE  
L.L. Cool J
- .....
- LITTLE LIES  
Fleetwood Mac
- .....
- HOLIDAY  
The Other Ones
- .....
- I GOT THE LOOK  
Prince

SINGLE COPY PRICE  
\$2.00  
Volume 46 No. 23  
September 12, 1987



Co-producing with Scott Litt their fifth album in as many years, R.E.M. decided this time around to record at Nashville's Sound Emporium and hope their new material will spawn a long-awaited hit single. - Page 7

**ALBUMS**  
TO WATCH

- MICHAEL JACKSON  
Bad
- .....
- AEROSMITH  
Permanent Vacation
- .....
- R.E.M.  
Document
- .....
- DIONNE WARWICK  
Reservations For Two



**GUY BROUILLARD**  
CKOI-FM - Montreal  
picks  
**IT'S A SIN**  
Pet Shop Boys

**HOT SINGLES**

- MARY'S PRAYER  
Danny Wilson
- .....
- DANCE DESIRE  
Haywire
- .....
- HERE I GO AGAIN  
Whitesnake
- .....
- LOST IN EMOTION  
Lisa Lisa & Cult Jam
- .....
- WE CHOOSE**  
CARRIE  
Europe
- .....
- NOTORIOUS  
Loverboy
- .....
- RUNNING IN  
THE FAMILY  
Level 42
- .....
- NEVER LET ME DOWN  
David Bowie
- .....
- WHO WILL YOU RUN TO  
Heart
- .....
- WHO FOUND WHO  
Jellybean
- .....
- STAY WITH ME  
Tu
- .....
- 20TH CENTURY BOY  
Chalk Circle
- .....
- WIPE OUT  
Fat Boys
- .....
- WHERE THE STREETS  
HAVE NO NAME  
U2
- .....
- LET ME BE THE ONE  
Expose

**HOT ALBUMS**

- DEF LEPPARD  
Hysteria
- .....
- GRATEFUL DEAD  
In The Dark
- .....
- T'PAU  
T'Pau
- .....
- NORTHERN PIKES  
Big Blue Sky
- .....
- RICHARD MARX  
Richard Marx
- .....
- ELTON JOHN  
Live In Australia
- .....
- WE CHOOSE**  
JOHN MELLENCAMP  
The Lonesome Jubilee
- .....
- HELIX  
Wild In The Streets
- .....
- L.L. COOL J  
Bigger And Deffer
- .....
- HAYWIRE  
Don't Just Stand There
- .....
- LOVERBOY  
Wildside
- .....
- THE LOST BOYS  
Soundtrack
- .....
- CURIOSITY KILLED  
THE CAT  
Keep Your Distance
- .....
- TOM WAITS  
Franks Wild Years
- .....
- NEW ORDER  
Substance 1987

**Country**  
TO WATCH

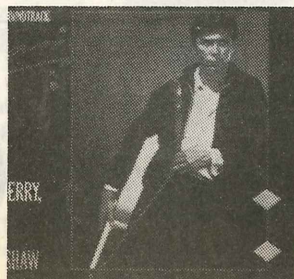
- RIGHT FROM  
THE START  
Earl Thomas Conley
- .....
- I WON'T NEED YOU  
ANYMORE  
Randy Travis
- .....
- TRUE BLUE  
Anne Lord

**No. 1 SINGLE**



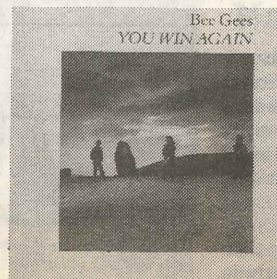
**LA BAMBÁ**  
Los Lobos  
Warner Bros - 92-83367-P

**No. 1 ALBUM**



**LA BAMBÁ**  
Soundtrack  
Warner Bros - 92-56054-P

**SINGLE PICK**



**YOU WIN AGAIN**  
Bee Gees  
Warner Bros - 92-83517-P

**ALBUM PICK**



**BLACK**  
Wonderful Life  
A&M - CS-5165-W

## Lynyrd Skynyrd to tour in support of new album

On October 20, 1977, yet another plane crash took the life of a young rock 'n' roll star: Ronnie Van Zant; and with him soon after went the band he had formed a decade previously - Lynyrd Skynyrd. Yet, this month MCA will release *Legend*, a "new" album from the re-formed band which will a mixture of unreleased tracks and "B" sides.

Original members, Gary Rossington, Allen Collins, Billy Powell and Leon Wilkerson, as well as later members Ed King and

Artimus Pyle have teamed with Johnny Van Zant (and The Honkettes: Dale Krantz Rossington and Carol Bristow) and former producer Tom Dowd to select material from the MCA archives.

All but one of the tracks features the vocals of the late Ronnie Van Zant. The remaining track, *One In The Sun*, features the vocals of Steve Gaines, who was also killed in the crash, and was a demo from his original band, and this version was recorded by the new lineup.

Also included are: *Take Your Time*, the flip of *Sweet Home Alabama*; *Mr. Banker*, the flip of *Gimme Three Steps*; *Truck Driver*, "B" side of *Don't Ask No Questions*; *Sweet Little Missey* and *Georgia Peaches*, both intended for the *Street Survivors* LP and taken from a rehearsal tape recorded at the group's Jacksonville facility; *The Four Walls of Raiford*; *When You've Got Good Friends*, also from the rehearsal tape; and *Simple Man*, a live concert version from Atlanta's Fox Theatre, where the band recorded *One More From The Road*.

The band is touring the U.S. this fall, including the *Charlie Daniels' Volunteer Jam* (Sept 6) in Nashville, and the "possibility" exists for the inclusion of Canadian dates.

## Passing of Monique Peer the end of an era

Monique I. Peer, Chairperson of the Peer Southern Group and wife of the company's founder Ralph Peer, died in her sleep, Aug. 30, at her home in Los Angeles. She had been ill for some time.

The Peer Southern Music Publishing Company was founded in 1928 by Ralph Peer, who met and married his wife in the early '30s. Mrs. Peer, who at that time, was an international traveller and quite fluent in Spanish, became an important addition to the company, in view of their acquisition of Spanish-language copyrights.

The elder Peer died in 1960 and his wife took charge of the company, which has become one of the most powerful music publishing companies in the world with head offices in New York and offices in 23 countries. Her son, Ralph Peer II, was appointed President of the company in 1971, and it's expected he will now take on an even greater role in the company.

With the passing of Mrs. Peer, this is indeed the end of an era: Peer Southern is one of the few music publishing companies owned by a family.



Crowded House, seen with their manager Gary Stamler (2nd from right), proudly accepted platinum records during their recent Canadian tour from Capitol president Richard Lyttelton (l) for their self-titled debut. *World Where You Live*, originally the first single, has been recently released following the band's success with *Don't Dream It's Over* and *Something So Strong*.

## Howie Mandel to host Juno Award show

Howie Mandel will once again host the Juno Awards, which take place in Toronto at the O'Keefe Centre (Nov 2). The show will be broadcast live on the CBC-TV Network.

Mandel hosted last year's Juno Awards and made such an impression, it was decided to ask him back.

"As host of last year's Juno Awards," says Neill Dixon, "Mandel's zany and improvisational sensibilities earned him high accolades from the viewing public as well as the Juno Award nominees, and achieved the highest enjoyment factor of any host during the Juno Awards' sixteen year history as revealed in the market research study."

Mandel currently has four features in development and an HBO Special called *On Location: Howie From Maui Live*, which will air in the fall.

## Peterson presented with annual TBS Award

The Toronto Blues Society recently presented Holger Peterson (President of Stony Plain Records) with their annual Blues With A Feeling Award, their third such presentation, and given in appreciation of his long-running and on-going contributions to the blues community.

Flattered, yet honoured, Peterson says he would have been "the last person in the world that would have expected to be the recipient of this particular award," previously bestowed upon Willie Dixon and Bruce Iglauer. His involvement in blues extends beyond his own label - he has a radio show on CKUA and also serves as the Artistic Director for the Edmonton Folk Festival.

Called *Natch'l Blues* (aired across Alberta via the Access Network) Peterson's show has been running for the past 18 years and is the longest running blues radio show in Canada, he informs. "The other thing," Peterson continues, "is because of my involvement with the folk festival, I've tried to present a fair amount of blues and roots music over the last couple of years. So, I think, it's probably a combination of the three."

Stony Plain is coming off a successful year, having released Ian Tyson's *Cowboyography*, *Prairie Oyster* and with upcoming albums expected from *Downchild* and *John Prine* joining material from *John Hammond*, *Ellen McIlwaine* and *Joe Ely*, this year promises to be even greater for the aggressive Edmonton independent label.



Virgin's Cutting Crew were presented gold for the single *I Just Died In Your Arms* and their album *Broadcast* following the band's show at Kingswood last month. Also seen with the bandmembers are Nick Van Eede's daughter, Lauren, and manager John Gould.

## Deadline extended for Write-On '87

Entry deadline for Write-On '87 has been extended to Sept. 18. The song competition is being sponsored by Institute of Communication Arts (I.C.A.), and Pacific Songwriters Association, who decided to extend the event "to allow the Vancouver cottage recording industry to benefit from the extra sales generated by Write-On '87."

Final judging for the more than \$25,000.00 in prizes will take place early in October at a location to be announced. For further information contact I.C.A. at 604-278-0232.

# Dream Girl

THE NEW HIT FROM FM • ON YOUR DESK NEXT WEEK

## Bureausis epidemic strikes CRTC

by George Pollard

In 1985, the CRTC shifted from a regulatory to a supervisory approach.

Their logic was simple. A supervisory approach would simplify procedures. This was a major innovation. This was the engine to drive broadcasting upward and onward to new heights. This was good for broadcasting.

More to the point, the CRTC's workload doubled between 1978 and 1985, while its staff decreased by 12.5 percent. Furthermore, in 1985, several CRTC leaders (Executive Committee) were lawyers (Bureau, Lawrence, Coupal, Mongeau). A decade earlier, Charles Dalfen and Jeanne Lasalle were the only lawyers on the Executive Committee. (Lawyers regulating cultural is a logical inconsistency.)

Lawyers are okay. They rise for O Canada. They love their spouses. They adore their children . . . and, they abuse small furry creatures. But, faced with adversity, they fall back on what they know best. And what they know best is rules, procedures and formalities.

This is called a bureaupathic reaction. It's rooted in insecurity caused by stress.

### Bureaupathic leaders are insecure. They demand control.

More stress means more insecurity. More insecurity means bureaupathic reactions.

Bureaupathic leaders are insecure. They demand control. They like reliable behaviour because it's predictable. Predictable means controllable . . . and control needs rules, formalities and clear lines of authority.

Understaffed and facing an unrelenting workload, CRTC leaders reacted, bureaupathically. They shifted from a regulatory to a rule oriented supervisory approach.

The shift wasn't for the good of the regulated. It was for the good of the regulator. It would reduce stress an insecurity. The Commission believed an emphasis on rules and procedures would ease their workload. No one's sure it did.

What we're sure did occur was a bureausis epidemic. Bureausis is a malady that afflicts some employees of large organizations. Its symptoms are rigid standardization, impersonality, pigeon-holing and resistance to change. Intelligent, creative and responsible employees are most likely afflicted by bureausis. The more intelligent, the more creative, the more responsible (professional) the employee, the more severe the affliction.

Needless to say, the bureausis epidemic hit CRTC policy and research staffers hardest. Policy and research are intellectual rather than processing activities. They emphasize perspective (past, present and future) and context. They require creativity and responsibility.

Many policy and research staffers took jobs outside the CRTC. A few went into a shell. One hoped to ride it out.

The epidemic was costly. The bureautics prevailed. Bureautics prosper on the bureausis virus. Today, most staffers on top

of the CRTC pile like the rigid standardization, impersonality, pigeon-holing and resistance to change. No challenges, no criticism, no problems. No necks stuck out, no necks chopped off.

In quelling policy and research, the bureausis sapped the Commission's ability

### The shift to a supervisory approach increased the decision burden of CRTC leaders.

to maintain logical consistency across time and decisions and to place decision in proper context. Its capacity to handle new or unique situations and anticipate the future weakened too.

The shift to a supervisory approach increased the decision burden of CRTC leaders. Policy and research are basic management tools. Both contribute to better decisions. Both accelerate decision making. Policy and research allow for more and better decisions. But, they are on-going activities. So, it's easy to lose sight of their value and integral role in the decision process.

Too often, you don't know what you get until it's gone. With limited policy and research, the CRTC found itself short on decision inputs. If, in making a decision, the Commission requires more information or, perhaps, a clarification, it should be able to call on staff expertise. According to an insider, staff expertise has become a logical inconsistency.

What the CRTC began to miss, most sorely, was the capacity (1) to put decision in context, (2) to maintain a logical consistency across time and decisions and (3) to foresee decision consequences and compliance problems.

At least one disaster resulted. Baton Broadcasting, the bulwark of CTV, was awarded a new TV license in Ottawa, where CJOH-TV is the CTV affiliate. This decision gave new meaning to the term "cash cow". Only a smidgen of foresight was necessary to see the implications of this decision. (Slaight Communications to the rescue CRTC. They sold CJOH-TV to Baton. Baton surrendered its new license. CRTC gets a second chance.)

As another insider put it, "the whole



Level 42 with their PolyGram gold and platinum awards for their *Running In The Family* LP. The shot was taken backstage at Montreal's Forum, following their opener for Madonna on July 6 (l to r) Mark King, on crutches from a tennis accident in Toronto, Boon Gould, Mike Lindup, and Phil Gould. Watch for the band to headline their own Canadian tour soon.

process is edging on intellectual bankruptcy and irreversible impotency."

The move to a supervisory approach means CRTC leaders had to become self-sufficient. They had to rely on their knowledge to fill in the blanks. (In practice, this means more, usually informal contact with applicants.)

This approach might work, somewhere, sometime. Perhaps in the short run, but when nine people make 4000-plus decisions a year, it can't work.

The Executive Committee spends about 100 days a year making decisions. That's 40 plus decisions a day. Many are routine. A license renewal without intervention. A minor change in ownership . . . and so on.

But, when so many decisions are made, anything that slows the process is shunned. A lot of problems, especially in policy areas, may be bypassed. A few years ago, a 4 percent Cancon shortfall evoked discussion and perhaps a rebuke. Today, it might be bypassed.

Making 4000-plus decisions means there is time to consider only substantial concerns. The fewer concerns heard, the more substantial future concerns must be to be heard. Executive Committee is heavily burdened, so few concerns are raised.

All is not lost. There is hope. Someone recognized the problem. One or two strong policy types have been eased into key positions. More will be, if they can be found and seduced. Not much luck, so far. Wonder why?

A big question is how to outsmart the "step-and-fetch-it" bureautics who hold what should be policy and research positions. Many earn more than \$50,000 a year. Most have few job options. They're priced out of the market. So, they're holding on for dear life.

Normally, it'd be a year or two before policy and research got back on track. But, there'll be an election next year. Then, a few months later, a new chairperson. We'll be into the next decade before the CRTC starts moving again. And mid-decade before the effects are felt.

Until then, let us hope there aren't any disasters. More realistically, perhaps, let us hope there won't be too many disasters.

(Dr. Pollard lectures in the Communication Department, University of Ottawa. He may be reached at 613-731-8029. Bureaupathic, bureausis and bureautic were coined by Victor Thompson (*Modern Organizations*, Knopf, 1960).

## Faire to produce Hart's Big Event

Sandra Faire Productions will produce Corey Hart's *The Big Event - Live In Concert* (Sept 25) at the Montreal Forum. The production is in association with the CBC for a Prime-Time Television Special, to be sent via satellite around the world. The director of the production is Michael Lindsay Hogg, whose recent credits include the Paul Simon: *Graceland Special*. He has also worked with the Beatles (*Let It Be*) and the Rolling Stones.

Hart is currently moving up the RPM 100 singles chart with *Too Good To Be Enough*. A new album is expected shortly.

# WHAT SAYS



## Sheila Conner is back . . . !!

I was beginning to worry about Sheila Conner, one of the best Music Directors in the business. I was shocked to hear that she had left CKFM a couple of years ago . . . and their sound went downhill from then. Well, Allan Slaight has an ear for talent, in fact Sheila worked for him away back when . . . at CHUM . . . and now that he has his own radio group . . . it was nice that he remembered. Sheila is now the Music Director at CFRB. (EC: *That's going to be a toughie. What does she do between talk shows?*)

## Too late! All gone!!

Hundreds of thousands of people had a chance to see the first Juno Award ever presented, at this year's CNE in the Labatt's Rock 'n' Roll Time Tunnel. The award was part of a display of memorabilia of the past and gave those who passed through, a look at many things that go back in time to the '50s and '60s. (EC: *Relics!*) Thank you!

## The magic has returned . . . ??

After spending the week visiting record stores, I've come to the conclusion that Bad will be a big seller. Although I think it's a bit premature to run a story on how Bad will sell compared to Thriller, until the Bad single is

released. Obviously the people who watched the half hour special, Michael Jackson - The Magic Has Returned . . . know the strength of the 2nd single, but the predictions should be a little easier to blurt out after its release. A clearer picture will start to form closer to the end of September (EC: *Stay tuned.*)

## Counting the jackets . . . !!

Those really swell denim jackets that a certain brewery sent out to the media are showing up at parties in large numbers. At a recent boat ride through the Toronto Islands . . . I spotted 8 of them . . . all on board. I hear that many larges got smalls and many smalls got extra larges. (EC: *Or in my case . . . none at all!!*) So as a service to the industry, we will run free mentions for anyone wanting to exchange theirs for the right size. (EC: *Or in my case . . . none at all!!*)

## Extra Large for a Medium

Will exchange my black medium for an acid burned X-Large. No questions asked. Call: "Person with medium jacket" at 416-425-0299.

## Wanted to buy - Large or X-Large

Will pay cash for a large or X-Large Acid Burned. No questions asked. \$50. ask for Ellie: 416-425-0257.

## We're PR'd like we've never been PR'd!!

In defence of the breweries (EC: *I never thought I'd hear those words in this mag!!*) I've got to take my hat off to them and their well-oiled PR machines. Even the once mighty and heavily PR'd CNE has dropped the ball (EC: *Where is Herb Tait when they need him??*). If it wasn't for Janet Bragg at Labatt's and Don Antle at Molson or Angela Stringer or Bruce Pearce at Carling O'Keefe, the "darling" of North American fairs, might have gone unnoticed. While we're at it, Ontario Place coming events were handled beautifully by Mary Ellen Bozic and by the

Joanne Smale organization. (EC: *Different strokes for different folks . . . !!*)

## Party! Party! Party!

The idea of moving the Junos from the theatre TVer to a convention ballroom for a very late dinner isn't meeting with the approval of ALL the record companies. We hear a number of them intend to open their hospitality suites after the TV show where they will serve a late champagne and snacks dinner. As THEY say, "Who wants to eat dinner THAT late . . . anyway?" (EC: *I could have predicted that!!*) I for one, will have to attend the late dinner . . . unless my plans change.

## Predicted retirement!!

They are talking about the predicted retirement of one of the industry notables. As they say, "When it isn't fun to go to work anymore . . . it's time to stay in bed". Seems that things are hot . . . but going to be hotter and . . . why be around . . . and in front of the fan? (EC: *That famous fan that gets hit!!*)

## Things are getting better!

Just to show you that the industry is on the upswing . . . a Toronto CD plant has called back some of their laid off employees. (EC: *That's good news for industry!!*)

## La Cage has Michael Jackson . . . ?

One of the highlights of La Cage, playing Toronto for an indefinite run, is the "right on" impersonation of Michael Jackson by Chriss Edwards. Now that "Mister Entertainer" is back in the record news, I wonder how long it will take for Chriss to cotton onto Bad? (EC: *He'll have to wait until Aug 31st to see the video!!*) unless Gino Empry can pull some strings. (EC: *Pull some strings??*)

## Wayne Webster moves to Toronto's CKFM

Gary Slaight, General Manager and President of the Radio Division of Standard Broadcasting, has announced the appointment of Wayne Webster as Assistant Program Director and Music Director of Toronto's CKFM-FM

Webster has been a mainstay at CHUM-FM for several years, where he held the post of Music Director. He is considered one of the bright young programmers in radio today, and even at his young age, is a veteran in the broadcast field.

## Music Brokers monitors Norman single resurgence

Patrick Norman's love affair with Quebec programmers has spilled over into English Canada. His Star single, Only Love Sets You Free, distributed across Canada by Select, has had "an unbelievable resurgence" says Music Brokers' Catherine Douglas. "When we first took on the job of promoting the single, it was a giant in Quebec, and initial testing of English Canada was encouraging, but certainly not mind-blowing. But all of a sudden, the single has taken off and the comments range from 'fantastic, to 'Superb! It's All There', to 'A breath of fresh air', 'Phones won't stop', to 'Big potential for A/C'. On top of that of course is the fact the single has sold more than 36,000 copies."

Although the single is obviously directed at the A/C market, the crossover to CHR is obvious, with good playlist adds and chart numbers. Norman's producer Andre Di Cesare reports they are currently putting the finishing touches on Norman's English-language album, to be titled Only Love Sets You Free. The session is being taped at Montreal's Victor Studios and is being engineered by Andy Scott, who has worked studios in England and France with such names as Elton John. The album is being pencilled in for a mid-Sept release.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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The following codes are used throughout.  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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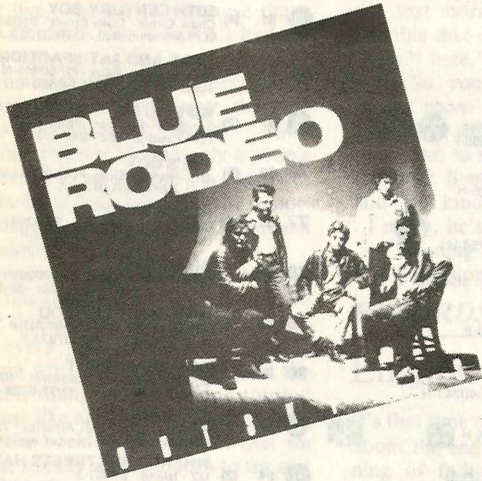
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# RAMINO

# SINGLES

SEPTEMBER 12, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |    |    |      |  |    |    |      |   |     |         |  |  |
|----|----|------|--|----|----|------|---|-----|---------|--|--|
| 1  | 1  | (10) | <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P             | 35 | 37 | (8)  | <b>DOING IT ALL FOR MY BABY</b><br>Huey Lewis - Chrysalis - 43143-J<br>(LP) Fore! - CHX-41534-J               | 68  | 48      | (15)   | <b>DON'T DISTURB THIS GROOVE</b><br>The System - Atlantic - 78-93207-P<br>(LP) Don't Disturb The Groove - 78-16911-P |
| 2  | 2  | (10) | <b>WHO'S THAT GIRL</b><br>Madonna - Sire - 92-83417-P<br>(LP) Who's That Girl - 92-56111-P                   | 36 | 41 | (5)  | <b>PAPER IN FIRE</b><br>John Mellencamp - Mercury - MER-108-Q<br>(LP) Lonesome Jubilee - 832-465-1-Q          | 69  | 54      | (11)   | <b>BACK IN THE HIGH LIFE AGAIN</b><br>Steve Winwood - Island - 92-84727-P<br>(LP) Back In The High Life - 92-54481-P |
| 3  | 3  | (13) | <b>I WANT YOUR SEX</b><br>George Michael - Columbia - 38-7164-H<br>(LP) Beverly Hills Cop II - MCA-6207-J    | 37 | 53 | (4)  | <b>HERE I GO AGAIN</b><br>Whitesnake - Geffen - 92-83397-P<br>(LP) Whitesnake - XGHS-24009-P                  | 70  | 60      | (12)   | <b>IN THE NAME OF MONEY</b><br>Gino Vannelli - Polydor - PDS-2303-Q<br>(LP) Big Dreamers Never Sleep - 831-600-1-Q   |
| 4  | 5  | (12) | <b>LUKA</b><br>Suzanne Vega - A&M - AM-2937-W<br>(LP) Solitude Standing - SP-40096-H                         | 38 | 29 | (11) | <b>WOT'S IT TO YA</b><br>Robbie Nevil - Manhattan - 50075-F<br>(LP) Robbie Nevil - ST-53006-F                 | 71  | 61      | (24)   | <b>LA ISLA BONITA</b><br>Madonna - Sire - 92-84257-P<br>(LP) True Blue - 92-54421-P                                  |
| 5  | 6  | (7)  | <b>I JUST CAN'T STOP LOVING YOU</b><br>Michael Jackson - Epic - 34-07253-H<br>(LP) Bad - OE-40600-H          | 39 | 30 | (21) | <b>NOTHINGS GONNA CHANGE MY LOVE</b><br>Glenn Medeiros - A&M - AM-721-W<br>(LP) Glenn Medeiros - SP-9137-W    | 72  | 83      | (2)  | <b>STAY WITH ME</b><br>Tu - RCA - PB-50544-N   |
| 6  | 4  | (18) | <b>HEART AND SOUL</b><br>T'Pau - Virgin - VS-1375-W<br>(LP) T'Pau - VL-2414-W                                | 40 | 38 | (13) | <b>SONGBIRD</b><br>Kenny G - Arista - AS1-9561-N<br>(LP) Duotones - AL-8427-N                                 | 73  | 81      | (4)  | <b>20TH CENTURY BOY</b><br>Chalk Circle - Duke Street - 81035-J<br>(LP) Mending Wall - DSR-31035-J                   |
| 7  | 8  | (15) | <b>TOGETHER (The New Wedding Song)</b><br>Joey Gregorash - Attic - AT-357-W<br>(LP) N/A                      | 41 | 39 | (15) | <b>POINT OF NO RETURN</b><br>Expose - Arista - AS1-9579-N<br>(LP) Exposure - AL-8441-N                        | 74  | 74      | (5)  | <b>LOVE AND SATISFACTION</b><br>New Regime - RCA - PB-50845-N<br>(LP) The Race - KKL1-0586-N                         |
| 8  | 10 | (12) | <b>DON'T MEAN NOTHING</b><br>Richard Marx - Manhattan - 50079-F<br>(LP) Richard Marx - ST-53049-F            | 42 | 40 | (14) | <b>I WILL</b><br>Rock And Hyde - Capitol - 73027-F<br>(LP) Under The Volcano - ST-6555-F                      | 75  | 87      | (2)  | <b>WIPE OUT</b><br>Fat Boys - Polydor - PMS-15-Q<br>(LP) Crushin' - 831 948 1-Q                                      |
| 9  | 13 | (5)  | <b>DIDN'T WE ALMOST HAVE IT ALL</b><br>Whitney Houston - Arista - AS1-9616-N<br>(LP) Whitney - AL-8405-N     | 43 | 42 | (15) | <b>FLAMES OF PARADISE</b><br>Jennifer Rush - Epic - 34-07119-H<br>(LP) Heart Over Mind - FE-40825-H           | 76  | 82      | (9)  | <b>SHE'S GOT</b><br>Jato - Parallel One - POR-0145JA<br>(LP) Jato - POR-0133JA                                       |
| 10 | 7  | (16) | <b>FUNKYTOWN</b><br>Pseudo Echo - RCA - 5217-7-R-N<br>(LP) Love An Adventure - 5730-1-R-N                    | 44 | 43 | (13) | <b>AWAKE THE GIANT</b><br>Gowan - Columbia - C4-3011-H<br>(LP) Great Dirty World - FC-40754-H                 | 77  | 68      | (17)   | <b>FASCINATED</b><br>Company B - Atlantic - 78-92947-P<br>(LP) Company B - 78-17631-P                                |
| 11 | 20 | (10) | <b>ONLY IN MY DREAMS</b><br>Debbie Gibson - Atlantic - 78-93227-P<br>(LP) Out Of The Blue - 78-17801-P       | 45 | 75 | (3)  | <b>LOST IN EMOTION</b><br>Lisa Lisa & Cult Jam - Columbia - 38-07267-H<br>(LP) Spanish Fly - FC-40477-H       | 78  | 69      | (19)   | <b>DIAMONDS</b><br>Herb Alpert - A&M - AM-2929-W<br>(LP) Keep Your Eye On Me - SP-5125-W                             |
| 12 | 9  | (18) | <b>ALONE</b><br>Heart - Capitol - 44002-F<br>(LP) Bad Animals - PJ-12456-F                                   | 46 | 46 | (10) | <b>HYPNOTIZE ME</b><br>Wang Chung - Geffen - 92-83397-P<br>(LP) Mosaic - XGHS-24115-P                         | 79  | 62      | (7)  | <b>WHY CAN'T I BE YOU</b><br>The Cure - Elektra - 96-94747-P<br>(LP) Kiss Me . . . 96-07371-P                        |
| 13 | 12 | (14) | <b>I STILL HAVEN'T FOUND</b><br>U2 - Island - 97057-J<br>(LP) The Joshua Tree - ISX-1127-1                   | 47 | 76 | (3)  | <b>CARRIE</b><br>Europe - Epic - 34-07282-H<br>(LP) The Final Countdown - FE-40241-H                          | 80  | 85      | (4)  | <b>ONE HEARTBEAT</b><br>Smokey Robinson - Motown - 1897-J<br>(LP) One Heartbeat - MOT-6226-J                         |
| 14 | 19 | (10) | <b>WHEN SMOKEY SINGS</b><br>ABC - Vertigo - SOV-2389-Q<br>(LP) Alphabet City - 832 391-1-Q                   | 48 | 71 | (3)  | <b>NOTORIOUS</b><br>Europe - Columbia - 38-07324-H<br>(LP) Wildside - OC-40893-H                              | 81  | 99      | (2)  | <b>IT'S A SIN</b><br>Pet Shop Boys - EMI America - 73038-F<br>(LP) Actually (No number available)                    |
| 15 | 14 | (20) | <b>ALWAYS</b><br>Atlantic Starr - Warner Bros - 92-84557-P<br>(LP) All In The Name Of Love - 92-55601-P      | 49 | 50 | (8)  | <b>BACK TO PARADISE</b><br>38 Special - A&M - AM-2955-W<br>(LP) Flashback - SP-3910-W                         | 82  | 94      | (2)  | <b>WHERE THE STREETS HAVE NO NAME</b><br>U2 - Island - 97061-J<br>(LP) The Joshua Tree - ISX-1127-1                  |
| 16 | 11 | (17) | <b>SHAKEDOWN</b><br>Bob Seger - MCA - 53094-J<br>(LP) Beverly Hills Cop II - MCA-6207-J                      | 50 | 51 | (19) | <b>ONLY LOVE SETS YOU FREE</b><br>Patrick Norman - Select - STR-3015<br>(LP) Quand on est en amour - STR-1003 | 83  | 88      | (4)  | <b>JUMP START</b><br>Natalie Cole - Manhattan - 50073-F<br>(LP) Everlasting - ST-53051-F                             |
| 17 | 17 | (13) | <b>SEVEN WONDERS</b><br>Fleetwood Mac - Warner Bros - 92-83177-P<br>(LP) Tango In The Night - 92-54711-P     | 51 | 44 | (17) | <b>KISS HIM GOODBYE</b><br>The Nylons - Attic - AT-348-W<br>(LP) Happy Together - LAT-1233-W                  | 84  | 95      | (2)  | <b>LET ME BE THE ONE</b><br>Expose - Arista - AS1-9617-N<br>(LP) Exposure - AL-8441-N                                |
| 18 | 18 | (11) | <b>CHUSS MY BROKEN HEART</b><br>Jets - MCA - MCA-53123-J<br>(LP) Beverly Hills Cop II - MCA-6207-J           | 52 | 56 | (7)  | <b>THE LIVING DAYLIGHTS</b><br>A-Ha - Warner Bros - 92-83057-P<br>(LP) The Living Daylights - 92-56161-P      | 85  | 65      | (13)   | <b>VANNA PICK ME A LETTER</b><br>D. Dee - Boulevard - BLV-020<br>(LP) N/A  |
| 19 | 27 | (9)  | <b>MARY'S PRAYER</b><br>Danny Wilson - Virgin - VS1-376-W<br>(LP) Meet Danny Wilson - VL-2419-W              | 53 | 45 | (22) | <b>YOU KEEP ME HANGIN' ON</b><br>Kim Wilde - MCA - MCA-55024-J<br>(LP) Another Step - MCA-5903-J              | 86  | 90      | (3)  | <b>GIVE TO LIVE</b><br>Sammy Hagar - Geffen - 92-83147-P<br>(LP) Sammy Hagar - XGHS-24144-P                          |
| 20 | 23 | (11) | <b>LIVING IN A BOX</b><br>Living In A Box - Chry - 43104-J<br>(LP) Living In A Box - LHS-41547-J             | 54 | 55 | (7)  | <b>SINCE YOU'VE BEEN GONE</b><br>Outfield - Columbia - 38-07170-H<br>(LP) Bangin' - OC-40619-H                | 87  | 91      | (3)  | <b>BACK WHERE YOU STARTED</b><br>Tina Turner - Capitol - 73037-F<br>(LP) Break Every Rule - PJ-12530-F               |
| 21 | 21 | (8)  | <b>LOVE POWER</b><br>Warwick & Osborne - Arista - AS1-9567-N<br>(LP) Reservations For Two - AL-8446-N        | 55 | 58 | (8)  | <b>TWISTIN' THE NIGHT AWAY</b><br>Rod Stewart - Geffen - 92-83037-P<br>(LP) Innerspace - XGHS-24161-P         | 88  | NEW     | <b>SOMETHING REAL (Inside Me/Inside You)</b><br>Mr. Mister - RCA - 5273-7-R-N<br>(LP) Go On - 6276-1-R-N |  |
| 22 | 20 | (20) | <b>YOU'RE THE VOICE</b><br>John Farnham - RCA - 5146-1-R-N<br>(LP) Whispering Jack - 6300-1-R-N              | 56 | 59 | (6)  | <b>LAST OF THE RED HOT FOOLS</b><br>The Jitters - Capitol - 73034-F<br>(LP) The Jitters - CLT-48176-F         | 89  | 64      | (18)   | <b>THIS MOURNING</b><br>Chalk Circle - Duke Street - 71035-J<br>(LP) Mending Wall - DSR-31035-J                      |
| 23 | 25 | (11) | <b>IT'S NOT OVER (Til It's Over)</b><br>Starship - RCA - 5225-7-G-N<br>(LP) No Protection - 6413-1-G-N       | 57 | 67 | (5)  | <b>RUNNING IN THE FAMILY</b><br>Level 42 - Polydor - POLS-126-Q<br>(LP) Lonesome Jubilee - 8328465-1-Q        | 90  | NEW     | <b>YOU ARE THE GIRL</b><br>Cars - Elektra - 96-94467-P<br>(LP) Door To Door - 96-07471-P                 |  |
| 24 | 24 | (11) | <b>TOO GOOD TO BE ENOUGH</b><br>Cory Hart - Aquarius - AQ-8027-F<br>(LP) N/A                                 | 58 | 57 | (15) | <b>THE PLEASURE PRINCIPLE</b><br>Janet Jackson - A&M - AM-2927-W<br>(LP) Control - SP-5106-W                  | 91  | 93      | (3)  | <b>SURFIN' BIRD</b><br>Pea-Wee Herman - Columbia - 38-07301-H<br>(LP) Back To The Beach - SC-40892-H                 |
| 25 | 15 | (19) | <b>I WANNA DANCE WITH SOMEBODY</b><br>Whitney Houston - Arista - AS1-9588-N<br>(LP) Whitney - AL-8405-N      | 59 | 52 | (8)  | <b>I'D STILL SAY YES</b><br>Klymaxx - Constellation - MCA-53028-J<br>(LP) Klymaxx - MCA-5832-J                | 92  | 78      | (14)   | <b>HEARTS ON FIRE</b><br>Bryan Adams - A&M - AM-2948-W<br>(LP) Into The Fire - SP-3907-W                             |
| 26 | 16 | (18) | <b>HEAD TO TOE</b><br>Lisa Lisa & Cult Jam - Columbia - 38-7008-H<br>(LP) Spanish Fly - FC-40477-H           | 60 | 66 | (6)  | <b>MAKING LOVE IN THE RAIN</b><br>Herb Alpert - A&M - AM-2949-W<br>(LP) Keep Your Eye On Me - SP-5125-W       | 93  | NEW     | <b>THE ONE I LOVE</b><br>R.E.M. - I.R.S. - IRS-53171-J<br>(LP) Document - IRS-4205-J                     |  |
| 27 | 33 | (7)  | <b>DANCE DESIRE</b><br>Haywire - Attic - AT-360-W<br>(LP) Don't Just Stand There - LAT-1239-W                | 61 | 70 | (4)  | <b>NEVER LET ME DOWN</b><br>David Bowie - EMI America - 43031-F<br>(LP) Never Let Me Down - PJ-17267-F        | 94  | 97      | (2)  | <b>RAIN</b><br>Michael Breen - Alert - BDS-523-Q<br>(LP) Michael Breen - BD-1007-Q                                   |
| 28 | 28 | (20) | <b>CAN'T WE TRY</b><br>Dan Hill - Columbia - 38-07050-H<br>(LP) Dan Hill - FC-40456-H                        | 62 | 73 | (3)  | <b>WHO WILL YOU RUN TO</b><br>Heart - Capitol - 44040-F<br>(LP) Bad Animals - PJ-12546-F                      | 95  | 99      | (10)   | <b>GOOD TIMES</b><br>INXS & Jimmy Barnes - Atlantic - 78-92377-P<br>(LP) The Lost Boys/Soundtrack - 78-17671-P       |
| 29 | 32 | (8)  | <b>ORDINARY PEOPLE</b><br>The Box - Alert - BDS-522-Q<br>(LP) Together - BD-1005-Q                           | 63 | 63 | (5)  | <b>BE THERE</b><br>Pointer Sisters - MCA - 53120-J<br>(LP) Beverly Hills Cop II - MCA-6207-J                  | 96  | NEW     | <b>I NEED LOVE</b><br>L.L. Cool J - Def Jam - 82-87350-H<br>(LP) Bigger And Deffer - FC-40793-H          |  |
| 30 | 31 | (13) | <b>TEENLAND</b><br>Northern Pikes - Virgin - VS-1379-W<br>(LP) Big Blue Sky - VL-3001-W                      | 64 | 47 | (19) | <b>SOMETHING SO STRONG</b><br>Crowded House - Capitol - 5695-F<br>(LP) Crowded House - ST-12485-F             | 97  | NEW     | <b>LITTLE LIES</b><br>Fleetwood Mac - Warner Bros - 92-82917-P<br>(LP) Tango In The Night - 92-54711-P   |  |
| 31 | 35 | (5)  | <b>TOUCH OF GREY</b><br>Grateful Dead - Arista - AS1-9606-N<br>(LP) In The Dark - AL-8482-N                  | 65 | 72 | (4)  | <b>VICTIM OF LOVE</b><br>Bryan Adams - A&M - AM-2964-W<br>(LP) Into The Fire - SP-3907-W                      | 98  | NEW     | <b>HOLIDAY</b><br>The Other Ones - Virgin - VS-1389-W<br>(LP) The Other Ones - VL-2404-W                 |  |
| 32 | 36 | (6)  | <b>I HEARD A RUMOUR</b><br>Banarama - London - LDS-240-Q<br>(LP) N/A   | 66 | 77 | (3)  | <b>WHO FOUND WHO</b><br>Jellybean - Chrysalis - 43120-J<br>(LP) Just Visiting This Planet - 41569-J           | 99  | NEW     | <b>U GOT THE LOOK</b><br>Prince - Paisley Park - 92-82897-P<br>(LP) Sign O' The Times - 92-55771-P       |  |
| 33 | 26 | (15) | <b>RHYTHM IS GONNA GET YOU</b><br>Gloria Estefan & MSM - Epic - 34-07059-H<br>(LP) Let It Loose - FE-40769-H | 67 | 49 | (10) | <b>MOONLIGHTING (Theme)</b><br>Al Jarreau - MCA - 53124-J<br>(LP) Moonlighting - MCA-6214-J                   | 100 | 100(10) | <b>DON'T YOU JUST KNOW IT</b><br>Amazulu - Island - 97037-J<br>(LP) Amazulu - ISL-1114-J                 |  |
| 34 | 34 | (9)  | <b>BREAKOUT</b><br>Swing Out Sister - Vertigo - SOV-2388-Q<br>(LP) It's Better To Travel - 832 213-1-Q       |    |    |      |   |     |         |  |  |

**COVER STORY - by Graeme Boyce****R.E.M. tours expected to "flip flop" over contract**

This autumn fans in 40 U.S. cities will have a chance to attend a R.E.M. concert. After that time the band "won't be seen again", says drummer Bill Barry, "until 1989." However, not if Barry and guitarist Peter Buck win their argument to play more dates in support of Document, a follow-up to the gold-selling Life's Rich Pageant album.

"I just don't know if it's practical to think about a group like R.E.M. not touring, not playing live," he adds. "Because that's what we're all about. But I haven't had my final say on that yet . . ."

What the band will be doing next year is writing more songs, having over the past several years managed to "whittle" down their repertoire to now include only a couple of tracks. Yet, due to contract negotiations underway the band feels they have the opportunity, and leeway, to "flip flop" the current recording-touring schedule.

"Right now," Barry continues, "we're locked into this thing where we do the record at the same time of the year and tour at the same time every year. We were a prolific band to begin with, and we still are, but the busier we got; doing interviews and touring around, it was like all of a sudden 'Hey! We don't have the backlog of material that we had.' So that's really the main idea to try and bolster that backup and then, towards the end of the year, do a record."

Co-produced with Scott Litt, perhaps best known for his work on the Katrina & The Waves single, Walking On Sunshine, Document represents the first record they've taken "a hands-on approach", actually "flipping knobs and stuff," he reveals.

"It wasn't like 'Let's think about how we did Life's Rich Pageant, or what we don't want.' We didn't really even think about that at all. We just went in with the songs that we had. To us, it was more like 'How's this going to sound with us producing it?' It's really hard to conceptualize before the fact. You've

got to get your hands dirty and then figure out what's going on."

Although minor and sporadic arguments concerning the production did ensue (a "to many cooks" situation), Litt's confidence and experience kept the peace and guided them successfully. "He was real patient," Barry explains. "With us co-producing, we all felt obligated to be in there all the time because if I went out partying and came back the next morning and said 'You guys did a horrible mix on that.' It's 'Tough shit. You weren't here.'"

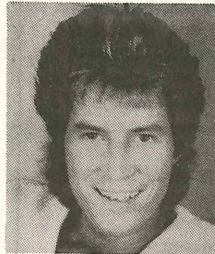
"So, you have these five elements going in this room at one time, and it was really easy to go off and just give up on it. We've never had to sit in there to the extent we did this time. But he was very patient. He's a real laid back kind of guy; very un-producerish . . . I mean, he's more like a roadie."

Heading into Nashville to record the set was a decision arrived at for several reasons:

**RECORDS TO RADIO - by Derrick Ross****Enigma is looking up for the fall**

It's that time of year again when we complain about the end of the summer and the beginning of fall (which means that winter is on the way). This period of time however, is when every record company comes out with their big guns a blatin' and we at Enigma are loading up for the shoot out.

In case you haven't heard "Elvis Is Everywhere" is the title of Mojo Nixon and Skid Ropers first single from their third album titled Bo-Day-Shus. This record is full



Derrick Ross

cost, time, lack of friends nearby and the night life (or "the beat of passion and fun," as Barry puts it). "Our manager was convinced that by taking us away from the night life, we'd make a great record because we'd have nothing to do but sit around and think about recording."

"All the other places we were looking at were really expensive," he relates. "We would've gone over budget if we'd gone anywhere else. It allowed us more time. That's the one thing we didn't have to worry about. If we didn't have a very productive day in the studio, we didn't have to worry about . . . like 'Oh God, we just wasted all that money today.'"

Previous to recording their own project, the band was asked to guest on Warren Zevon's latest, which they quickly accepted. "It was an opportunity to work on a record without the pressure of being 'your' record," he concludes. "Not that we went in drunk or anything, but it was interesting just to be able to sit back . . . almost like a hired gun. The boys from Georgia went out there and impressed them."

of tunes that are perfect for those stations looking to give their audience a little blast of humour in the morning, noon or night. Mojo and Skid have just completed two sold out shows at the Rivoli (Toronto), and will be starting the western leg of their tour starting Sept. 8 in Winnipeg. This tour will take them through Regina (10 & 11), Saskatoon (12), Edmonton (14), Calgary (15), and will finish in Vancouver at the Town Pump (17). Don't Miss Mojo and Skid, believe me . . . it's an experience you won't soon forget.

Another release to be put in the chamber of our six shooter is by The Textones. They are a band, who may live in California, but one listen to their new album, Cedar Creek, and their Austin, Texas roots shine through.

ROSS continued on page 15

**Hold Your Fire: here comes the Rush**

The howling gale that's preceding the new Rush album is already blowing hard. FORCE TEN is the AOR promo-only release that has just touched down on programmers' desks. The 14th Rush album, HOLD YOUR FIRE, will land at radio and retail in early September.

Geddy Lee, Alex Lifeson, Neil Peart, and the SRO/Anthem publishing company, Core Music, have been members of CAPAC since the start of the Rush success story more than 14 years ago. CAPAC is proud to represent the repertoire of Canada's premiere rock band.

Composers Authors and Publishers Association of Canada



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# COAST TO COAST

## RPM TOP THIRTY WESTERN CANADA

- 1 3 LA BAMBA  
- Los Lobos
- 2 1 WHO'S THAT GIRL  
- Madonna
- 3 6 I WANT YOUR SEX  
- George Michael
- 4 13 DON'T MEAN NOTHING  
- Richard Marx
- 5 10 CAN'T STOP  
- Michael Jackson
- 6 2 HEART AND SOUL  
- T'Pau
- 7 20 DIDN'T WE  
- Whitney Houston
- 8 4 LUKA  
- Suzanne Vega
- 9 7 YOU'RE THE VOICE  
- John Farnham
- 10 5 FUNKYTOWN  
- Pseudo Echo
- 11 21 ONLY IN MY DREAMS  
- Debbie Gibson
- 12 11 TOGETHER  
- Joey Gregorash
- 13 9 ALONE  
- Heart
- 14 19 IT'S NOT OVER  
- Starship
- 15 8 STILL HAVEN'T FOUND  
- U2
- 16 24 LIVING IN A BOX  
- Living In A Box
- 17 25 LOVE POWER  
- Warwick & Osborne
- 18 26 WHEN SMOKEY SINGS  
- ABC
- 19 27 DOING IT  
- Huey Lewis
- 20 29 MARY'S PRAYER  
- Danny Wilson
- 21 14 I WANNA DANCE  
- Whitney Houston
- 22 22 TOO GOOD  
- Corey Hart
- 23 17 BROKEN HEART  
- The Jets
- 24 18 SEVEN WONDERS  
- Fleetwood Mac
- 25 28 AWAKE THE GIANT  
- Gowan
- 26 ... I HEARD A RUMOUR  
- Bananarama
- 27 12 SHAKEDOWN  
- Bob Seger
- 28 ... STAY WITH ME  
- Tu
- 29 15 RHYTHM  
- Gloria Estefan
- 30 16 WOT'S IT TO YA  
- Robbie Nevil

## RPM TOP THIRTY CENTRAL CANADA

- 1 2 LA BAMBA  
- Los Lobos
- 2 1 WHO'S THAT GIRL  
- Madonna
- 3 4 I WANT YOUR SEX  
- George Michael
- 4 9 LUKA  
- Suzanne Vega
- 5 11 CAN'T STOP  
- Michael Jackson
- 6 13 TOGETHER  
- Joey Gregorash
- 7 3 ALWAYS  
- Atlantic Starr
- 8 12 HEART AND SOUL  
- T'Pau
- 9 5 HEAD TO TOE  
- Liss Lisa & Cult Band
- 10 6 FUNKYTOWN  
- Pseudo Echo
- 11 17 DIDN'T WE  
- Whitney Houston
- 12 26 DON'T MEAN NOTHING  
- Richard Marx
- 13 10 ALONE  
- Heart
- 14 7 I WANNA DANCE  
- Whitney Houston
- 15 8 STILL HAVEN'T FOUND  
- U2
- 16 15 SONGBIRD  
- Kenny G
- 17 16 BROKEN HEART  
- The Jets
- 18 21 WHEN SMOKEY SINGS  
- ABC
- 19 23 SEVEN WONDERS  
- Fleetwood Mac
- 20 25 TEENLAND  
- Northern Pikes
- 21 26 DANCE DESIRE  
- Haywire
- 22 22 CAN'T WE TRY  
- Dan Hill
- 23 19 RHYTHM  
- Gloria Estefan & MSM
- 24 29 DOING IT FOR MY BABY  
- Huey Lewis
- 25 ... ORDINARY PEOPLE  
- The Box
- 26 ... MARY'S PRAYER  
- Danny Wilson
- 27 ... LOVE POWER  
- Warwick & Osborne
- 28 ... TOUCH OF GREY  
- Grateful Dead
- 29 ... PAPER IN FIRE  
- John Mellencamp
- 30 ... I HEARD A RUMOUR  
- Bananarama

## RPM TOP THIRTY EASTERN CANADA

- 1 5 LA BAMBA  
- Los Lobos
- 2 3 WHO'S THAT GIRL  
- Madonna
- 3 1 I WANT YOUR SEX  
- George Michael
- 4 9 LUKA  
- Suzanne Vega
- 5 2 HEART AND SOUL  
- T'Pau
- 6 13 CAN'T STOP  
- Michael Jackson
- 7 4 FUNKYTOWN  
- Pseudo Echo
- 8 6 ALONE  
- Heart
- 9 7 SHAKEDOWN  
- Bob Seger
- 10 8 STILL HAVEN'T FOUND  
- U2
- 11 11 TOGETHER  
- Joey Gregorash
- 12 20 DON'T MEAN NOTHING  
- Richard Marx
- 13 19 DIDN'T WE  
- Whitney Houston
- 14 25 DANCE DESIRE  
- Haywire
- 15 17 BROKEN HEART  
- The Jets
- 16 18 ORDINARY PEOPLE  
- The Box
- 17 12 SEVEN WONDERS  
- Fleetwood Mac
- 18 21 TOO GOOD  
- Corey Hart
- 19 23 WHEN SMOKEY SINGS  
- ABC
- 20 27 MARY'S PRAYER  
- Danny Wilson
- 21 15 RHYTHM  
- Gloria Estefan & MSM
- 22 24 IT'S NOT OVER  
- Starship
- 23 28 LOVE POWER  
- Warwick & Osborne
- 24 29 LIVING IN A BOX  
- Living In A Box
- 25 ... ONLY IN MY DREAMS  
- Debbie Gibson
- 26 22 WOT'S IT TO YA  
- Robbie Nevil
- 27 ... BREAKOUT  
- Swing Out Sister
- 28 ... TOUCH OF GREY  
- Grateful Dead
- 29 ... DOING IT ALL  
- Huey Lewis
- 30 ... PAPER IN FIRE  
- John Mellencamp

## TOP THIRTY

- 1 1 LA BAMBA  
- Los Lobos
- 2 2 WHO'S THAT GIRL  
- Madonna
- 3 4 DOING IT  
- Huey Lewis
- 4 6 DON'T MEAN NOTHING  
- Richard Marx
- 5 3 IT'S NOT OVER  
- Starship
- 6 11 WHEN SMOKEY SINGS  
- ABC
- 7 12 TOUCH OF GREY  
- Grateful Dead
- 8 10 ORDINARY PEOPLE  
- The Box
- 9 5 LUKA  
- Suzanne Vega
- 10 15 LOVE POWER  
- Warwick & Osborne
- 11 8 I WILL  
- Rock and Hyde
- 12 17 DANCE DESIRE  
- Haywire
- 13 7 HEART AND SOUL  
- T'Pau
- 14 20 PAPER IN FIRE  
- John Mellencamp
- 15 9 I WANT YOUR SEX  
- George Michael
- 16 22 MARY'S PRAYER  
- Danny Wilson
- 17 13 CAN'T WE TRY  
- Dan Hill
- 18 14 SEVEN WONDERS  
- Fleetwood Mac
- 19 ... HERE I GO AGAIN  
- Whitesnake
- 20 ... NO NAME  
- U2
- 21 25 I HEARD A RUMOUR  
- Bananarama
- 22 26 CARRIE  
- Europe
- 23 16 ALONE  
- Heart
- 24 27 U GOT THE LOOK  
- Prince
- 25 23 LIVING IN A BOX  
- Living In A Box
- 26 ... ONLY IN MY DREAMS  
- Debbie Gibson
- 27 18 TOO GOOD  
- Corey Hart
- 28 21 BROKEN HEART  
- The Jets
- 29 19 FOR A MIRACLE  
- Bruce Cockburn
- 30 24 THIS MOURNING  
- Chalk Circle

# HIT BREAKERS



**KEN GREEN**  
AM 96 - Cambridge  
picks  
THE ONE I LOVE  
R.E.M.



**BARRY TISDALL**  
Roblan  
picks  
WIPE OUT  
The Fat Boys



**GARY DAY**  
A&A's Yonge St. - Toronto  
picks  
R.E.M.  
Document



**PAUL HERZOG**  
Wheels  
picks  
MICHAEL JACKSON  
Bad



# The Cars

## Door to Door



**Contemporary yet Classic.  
Effortlessly Simple but  
Intriguingly Complex.  
Essential New Music From A  
Band Striving For Greatness.**

*Including* YOU ARE THE GIRL, STRAP ME IN,  
DOUBLE TROUBLE, WOUND UP ON YOU.  
Produced by Ric Ocasek.  
On Elektra compact discs, cassettes and LP's.

MARKETED BY **wea** MUSIC OF CANADA LTD.



**ALBUMS**



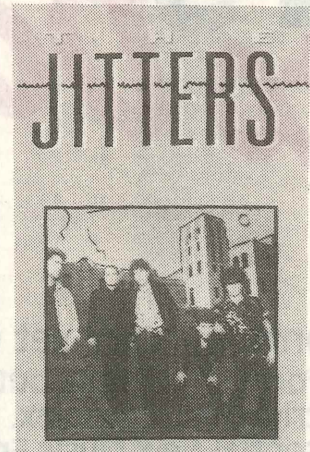
**MICHAEL JACKSON** -Pop/Rock  
Bad - Epic OE 40600-H

This album is the farthest from being bad, with 10 new tracks of which 9 will surely make the Top 10. The Jackson and Quincy Jones production brings back "the magic" of this extraordinary talent. With I Just Can't Stop Loving You, released as the first single (currently No. 6 on the RPM 100 singles chart after only 6 weeks), and the follow-up, Bad, expected to be released mid-September, it's obvious that Bad will enjoy quite a lengthy stay at the top of the charts. All tracks are key, with Man In The Mirror, Dirty Diana, Speed Demon, Smooth Criminal, and Bad, standing out as No. 1 singles. To those who were wondering if Bad will outsell Thriller, if Thriller sold 38,000,000 copies, then Bad will probably sell in the 80,000,000's . . . a prediction!

**R.E.M.** -Pop/Rock  
Document - I.R.S. Records - IRS-42059-J  
The One I Love, the first single, represents the band at its commercial best and should crack Top 40 easily, paving the way for others as well, including Finest Worksong and Welcome To The Organization (which concerns itself with the U.S. foreign policy in Central America). It's the long-awaited album that finally highlights Michael Stipes' vocals, yet continues in a very similar musical vein to previous efforts.

**LOVERBOY** -Pop/Rock  
Wildside - Columbia OC-40893-H  
Despite all the serious criticism levelled at this band, the quality of their

songwriting remains as consistent as when they exploded onto the music scene. Now, with varied assistance from the likes of Jon Bon Jovi (obviously) and Richie Sambora, and the production of Bruce Fairbairn; once again Loverboy have proven themselves worthy. Lots of strong hooks and melodies will carry this album probably further than anyone really expects. Recorded at Little Mountain Sound Studios with Rob Rock and Mike Fraser engineering.



**THE JITTERS** -Pop/Rock  
Self-Titled - Capitol - CLT-48126-F

The band, former Q107 Homegrown winners, are currently enjoying a national hit with their first single, a remixed version of Last Of The Red Hot Fools (a song that neatly sums it all up), and that particular songwriting style permeates this album. Produced by Paul Gross, a virtual newcomer, the songs are lyrically and musically accessible; understandable and identifiable. Traits that take records to the top are found within these grooves, and should be welcomed with open arms by the consuming public. Yet another Cancon gem, as all tracks are key.

**BOBBY EDWARDS** -Instrum'tl  
Twilight Drive  
Duke Street - DSR-31041-J

Fast becoming a staple with the various 'adult' formats, hence is actually developing from the top, this album is a beautiful piece of work: guitar-based tracks from a bonafide master of the craft. Edwards' credentials are virtually unsurpassable, and his track record impeccable. His music stands alone, transcending the new age barriers, and recorded flawlessly at Toronto's Manta Sound with the add-

ed enrichment of many musicians, such as Bob Mann, Dan Colomby and Guido Basso.



**THE CARS** -Pop  
Door To Door - Elektra - 96-07471-P

The Cars' new album, from Leave Or Stay to the title track, never really leaves the safety of home; and the tracks pass by one to the next. However, and beyond doubt, the band offers suitable radio fare, but it seems really without effort on their part. Produced by founding member Ric Ocasek, key tracks include: Double Trouble, Everything You Say, Strap Me In, Go Away, as well as the first single, You Are The Girl.



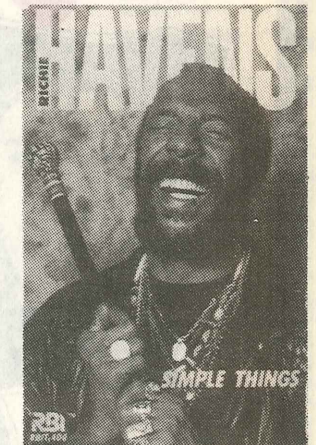
**WENDY & LISA** -Pop/Dance  
Self-Titled - Columbia - FC-40862-H

Slowly winning over hearts, and feet, this package is solidly laden with potential. The duo, formerly with Prince's troupe, have pieced together songs that are diverse and yet con-

tinuously flow from one into another. Certainly not as funk oriented as some of the work with 'the purple one' - they were major contributors to the composing, performing, arranging and production of Prince albums from Purple Rain through Under A Cherry Moon - their music is enchanting.

**AEROSMITH** -Rock  
Permanent Vacation  
Geffen - XGHS-24162-P

One of the better 'rock' albums the label has released in quite some time; and as for the band, it's their best effort since Toys In The Attic (or possibly Rocks). Now, here's a monster that will command front racking, the collaborative efforts of Steve Tyler and Joe Tyler are money in the bank. Produced by Bruce Fairbairn at Vancouver's Little Mountain Sound Studios, the LP comes as a surprise, following Done With Mirrors, a lackadaisical set. Now they're back with everything expected of them in place.



**RICHIE HAVENS** -Pop  
Simple Things - RBI (Moss) RBIR-400

Powerful stuff from a veteran of R&B and "stand-alone" soul. Havens is the first in on this new label from the Moss Music Group, and with the following he has enjoyed in the past, with the proper push, he should capture that dedicated traditionalist group again. The bite of Freedom, the song that brought the crowds to their feet at Woodstock, is still with this legend. Also key are Shouldn't We All Be Having A Good Time, the title track, and Wake Up And Dream. Produced by Havens and Jim Tullio. He is also the voice-over on the Molson TV commercials currently running across Canada.

*Top Cancon*  
**SINGLES**

- 1 TOGETHER (New Wedding Song)  
- Joey Gregorash - Attic
- 2 TOO GOOD TO BE ENOUGH  
- Corey Hart - Aquarius
- 3 DANCE DESIRE  
- Haywire - Attic
- 4 CAN'T WE TRY  
- Dan Hill - Columbia
- 5 ORDINARY PEOPLE  
- The Box - Alert
- 6 TEENLAND  
- Northern Pikes - Virgin
- 7 I WILL  
- Rock And Hyde - Capitol
- 8 AWAKE THE GIANT  
- Gowan - Columbia
- 9 NOTORIOUS  
- Loverboy - Columbia
- 10 BACK TO PARADISE  
- 38 Special - A&M

*Top Cancon*  
**ALBUMS**

- 1 CHALK CIRCLE  
- Mending Wall - Duke Street
- 2 BRYAN ADAMS  
- Into The Fire - A&M
- 3 GOWAN  
- Great Dirty World - Columbia
- 4 JENNIFER WARNES  
- Famous Blue Raincoat - Attic
- 5 NORTHERN PIKES  
- Big Blue Sky - Virgin
- 6 THE BOX  
- Closer Together - Alert
- 6 NEIL YOUNG  
- Life - Geffen
- 8 THE NYLONS  
- Happy Together - Attic
- 9 BRUCE COCKBURN  
- Waiting For A Miracle - True North
- 10 HELIX  
- Wild In The Streets - Capitol

*Top Cancon*  
**A/C SINGLES**

- 1 LOVE ATTACK  
- Louisa Florio - Tembo
- 2 ONLY LOVE SETS YOU FREE  
- Patrick Norman - Star
- 3 BIRD ON A WIRE  
- Jennifer Warnes - Attic
- 4 LOOK WHO'S CRYING NOW  
- David Gibson - A&M
- 5 YOU'RE MY WEAKNESS  
- Shirley Eikhard - WEA
- 6 LOVE YOU LIKE A FIRE  
- Veronique - A&M
- 7 WHO'S CHECKING OUT  
- Susan Moss - Gownsmen
- 8 ALL I EVER NEED IS YOU  
- Debbie Bechamp - Big Peach
- 9 MAMA SAID WHY  
- Debbie Johnson - Marigold
- 10 RENDEZ-VOUS  
- David Foster - WEA

*Top Cancon*  
**COUNTRY SINGLES**

- 1 STARTING FOREVER AGAIN  
- Terry Carisse - Savannah
- 2 DEATH & TAXES & ME LOVIN' YOU  
- Carroll Baker - Tembo
- 3 OVERNIGHT SUCCESS  
- Family Brown - RCA
- 4 HIGH ROLLIN' HEART  
- Good Brothers - Savannah
- 5 RAISED BY THE RADIO  
- Mercey Brothers - MBS
- 6 YOU'D STILL BE HERE TODAY  
- Dick Damron - RCA
- 7 TELL ME YOU'RE FREE  
- Gilles Godard - Book Shop
- 8 TOO SHORT A RIDE  
- Sylvia Tyson - Stony Plain
- 9 FIDDLIN' MY TIME AWAY  
- Stoker Brothers - RCA
- 10 WALK IN THE RAIN TONIGHT  
- Gary Fjellgaard - Savannah

# REPMIX

# ALBUMS

SEPTEMBER 12, 1987

Record distributor code

A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P

Compiled weekly from record store, radio station and record company reports.

- |           |            |             |   |           |           |              |   |            |            |             |   |
|-----------|------------|-------------|---|-----------|-----------|--------------|---|------------|------------|-------------|---|
| <b>1</b>  | <b>2</b>   | <b>(8)</b>  | <b>LA BAMBA</b><br>Soundtrack (Warner Bros.)<br>92-56051-P (Cassette 92-56054-P)                    | <b>35</b> | <b>35</b> | <b>(38)</b>  | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)                        | <b>68</b>  | <b>73</b>  | <b>(4)</b>  | <b>DIO</b><br>Dream Evil (Warner Bros.)<br>92-56121-P (Cassette 92-56124-P)                           |
| <b>2</b>  | <b>1</b>   | <b>(15)</b> | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                        | <b>36</b> | <b>38</b> | <b>(10)</b>  | <b>ROGER WATERS</b><br>Radio K.A.O.S. (Columbia)<br>FC-40795-H (Cassette FCT-40795-H)                             | <b>69</b>  | <b>61</b>  | <b>(36)</b> | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros.)<br>92-54351-P (Cassette 92-54354-P)              |
| <b>3</b>  | <b>3</b>   | <b>(26)</b> | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                          | <b>37</b> | <b>43</b> | <b>(9)</b>   | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL4-3001-W)                                 | <b>70</b>  | <b>72</b>  | <b>(5)</b>  | <b>HOOTERS</b><br>One Way Home (Columbia)<br>OC-40659-H (Cassette OCT-40659-H)                        |
| <b>4</b>  | <b>5</b>   | <b>(7)</b>  | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92-56111-P (Cassette 92-56114-P)                     | <b>38</b> | <b>44</b> | <b>(8)</b>   | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                              | <b>71</b>  | <b>71</b>  | <b>(7)</b>  | <b>MARIANNE FAITHFULL</b><br>Strange Weather (Island)<br>ISL-1138-J (Cassette ISLC-1138-J)            |
| <b>5</b>  | <b>6</b>   | <b>(18)</b> | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)                    | <b>39</b> | <b>37</b> | <b>(24)</b>  | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette BD4-1005-Q)                                      | <b>72</b>  | <b>84</b>  | <b>(2)</b>  | <b>LOVERBOY</b><br>Wildside (Columbia)<br>OC-40893-H (Cassette OCT-40893-H)                           |
| <b>6</b>  | <b>4</b>   | <b>(16)</b> | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)                          | <b>40</b> | <b>36</b> | <b>(16)</b>  | <b>JOHN FARNHAM</b><br>Whispering Jack (RCA)<br>6300-1-R-N (Cassette 6300-4-R-N)                                  | <b>73</b>  | <b>60</b>  | <b>(33)</b> | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)                 |
| <b>7</b>  | <b>7</b>   | <b>(21)</b> | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros.)<br>92-54711-P (Cassette 92-54714-P)       | <b>41</b> | <b>34</b> | <b>(14)</b>  | <b>ATLANTIC STARR</b><br>All In The Name Of Love (Warner Bros.)<br>92-55601-P (Cassette - 92-55604-P)             | <b>74</b>  | <b>48</b>  | <b>(27)</b> | <b>PARTON/RONSTADT/HARRIS</b><br>Trio (Warner Bros.)<br>92-54911-P (Cassette 92-54914-P)              |
| <b>8</b>  | <b>8</b>   | <b>(15)</b> | <b>BEVERLY HILLS COP II</b><br>Various Artists (MCA)<br>MCA-6207-J (Cassette MCAC-6207-J)           | <b>42</b> | <b>42</b> | <b>(9)</b>   | <b>NEIL YOUNG</b><br>Life (Geffen)<br>XGHS-24154 (Cassette M5-24154-P)  | <b>75</b>  | <b>88</b>  | <b>(3)</b>  | <b>THE LOST BOYS</b><br>Soundtrack (Atlantic)<br>78-17671-P (Cassette 78-17674-P)                     |
| <b>9</b>  | <b>11</b>  | <b>(23)</b> | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24099-P (Cassette M5-24099-P)                      | <b>43</b> | <b>50</b> | <b>(8)</b>   | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                               | <b>76</b>  | <b>87</b>  | <b>(3)</b>  | <b>CURIOSITY KILLED THE CAT</b><br>Keep Your Distance (Vertigo)<br>832 025-1-Q (Cassette 832 025-4-Q) |
| <b>10</b> | <b>18</b>  | <b>(5)</b>  | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830-675-1-Q (Cassette 830-675-4-Q)                      | <b>44</b> | <b>39</b> | <b>(14)</b>  | <b>JENNIFER RUSH</b><br>Heart Over Mind (Epic)<br>FE-40825-H (Cassette FET-40825-H)                               | <b>77</b>  | <b>77</b>  | <b>(23)</b> | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)                                  |
| <b>11</b> | <b>NEW</b> |             | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                           | <b>45</b> | <b>45</b> | <b>(18)</b>  | <b>THE NYLONS</b><br>Happy Together (Attic)<br>LAT-1233-W (Cassette CAT-1233-W)                                   | <b>78</b>  | <b>92</b>  | <b>(2)</b>  | <b>TOM WAITS</b><br>Frank's Wild Years (Island)<br>ISL-1129-J (Cassette ISLC-1129-J)                  |
| <b>12</b> | <b>9</b>   | <b>(48)</b> | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)                | <b>46</b> | <b>46</b> | <b>(17)</b>  | <b>STEVE EARLE &amp; THE DUKES</b><br>Exit O (MCA)<br>MCA-5998-J (Cassette MCAC-5998-J)                           | <b>79</b>  | <b>74</b>  | <b>(72)</b> | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                               |
| <b>13</b> | <b>10</b>  | <b>(61)</b> | <b>MADONNA</b><br>True Blue (Sire)<br>92-54471-P (Cassette 92-54424-P)                              | <b>47</b> | <b>47</b> | <b>(13)</b>  | <b>GLENN MEDEIROS</b><br>Glenn Medeiros (A&M)<br>SP-9137-W (Cassette CS-9137-W)                                   | <b>80</b>  | <b>75</b>  | <b>(34)</b> | <b>RITA MacNEIL</b><br>Flying On Your Own (Virgin/Lupinus)<br>RM-1001-W (Cassette RMC-1001-W)         |
| <b>14</b> | <b>12</b>  | <b>(31)</b> | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)                | <b>48</b> | <b>49</b> | <b>(9)</b>   | <b>SAMMY HAGAR</b><br>Sammy Hagar (Geffen)<br>XGHS-24144-P (Cassette M5-24144-P)                                  | <b>81</b>  | <b>81</b>  | <b>(8)</b>  | <b>MARILLION</b><br>Clutching At Straws (Capitol)<br>ST-12539-F (Cassette 4XT-12539-F)                |
| <b>15</b> | <b>13</b>  | <b>(21)</b> | <b>THE CULT</b><br>Electric (Vertigo)<br>830 916-Q (Cassette 830 916-4-Q)                           | <b>49</b> | <b>40</b> | <b>(15)</b>  | <b>BRUCE COCKBURN</b><br>Waiting For A Miracle (True North)<br>TN2-67-H (Cassette TN2T-67-H)                      | <b>82</b>  | <b>79</b>  | <b>(50)</b> | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                           |
| <b>16</b> | <b>15</b>  | <b>(12)</b> | <b>KENNY G</b><br>Duotones (Arista)<br>AL8-8427-N (Cassette AC8-8427-N)                             | <b>50</b> | <b>76</b> | <b>(2)</b>   | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 465-1-Q (Cassette 832 465-4-Q)             | <b>83</b>  | <b>78</b>  | <b>(67)</b> | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                             |
| <b>17</b> | <b>25</b>  | <b>(6)</b>  | <b>GRATEFUL DEAD</b><br>In The Dark (Arista)<br>AL-8462-N (Cassette AC-8462-N)                      | <b>51</b> | <b>51</b> | <b>(60)</b>  | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)                    | <b>84</b>  | <b>62</b>  | <b>(46)</b> | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL-1-5904-N (Cassette AFK1-5904-N)    |
| <b>18</b> | <b>14</b>  | <b>(9)</b>  | <b>STARSHIP</b><br>No Protection (RCA)<br>6413-1-G-N (Cassette 6413-4-G-N)                          | <b>52</b> | <b>41</b> | <b>(26)</b>  | <b>CUTTING CREW</b><br>Broadcast (Sire)<br>VL-2363-W (Cassette VL4-2363-W)  | <b>85</b>  | <b>80</b>  | <b>(7)</b>  | <b>TWISTED SISTER</b><br>Love Is For Suckers (Atlantic)<br>78-17721-P (Cassette 78-17724-P)           |
| <b>19</b> | <b>17</b>  | <b>(23)</b> | <b>LEVEL 42</b><br>Running In The Family (Polydor)<br>831 5931-Q (Cassette 831 5934-Q)              | <b>53</b> | <b>53</b> | <b>(20)</b>  | <b>TOM PETTY</b><br>Let Me Up (I've Had Enough) (MCA)<br>MCA-5836-J (Cassette MCAC-5836-J)                        | <b>86</b>  | <b>86</b>  | <b>(63)</b> | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                        |
| <b>20</b> | <b>14</b>  | <b>(10)</b> | <b>T'PAU</b><br>T'Pau (Virgin)<br>VL-2414-W (Cassette VL4-2414-W)                                   | <b>54</b> | <b>70</b> | <b>(3)</b>   | <b>HELI</b><br>Wild In The Streets (Capitol)<br>CLT-46920 (Cassette CAT-46920-F)                                  | <b>87</b>  | <b>94</b>  | <b>(2)</b>  | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832 616-1-Q (Cassette 832 616-4-Q)                    |
| <b>21</b> | <b>20</b>  | <b>(20)</b> | <b>DAVID BOWIE</b><br>Never Let Me Down (EMI America)<br>PJ-17267-F (Cassette 4PJ-17267-F)          | <b>55</b> | <b>68</b> | <b>(5)</b>   | <b>L.L. COOL J</b><br>Bigger And Deffer (Def Jam)<br>FC-40793-H (Cassette FCT-40793-H)                            | <b>88</b>  | <b>66</b>  | <b>(14)</b> | <b>JUDAS PRIEST</b><br>Live! (Columbia)<br>C2-40794-H (Cassette C2T-40794-H)                          |
| <b>22</b> | <b>22</b>  | <b>(11)</b> | <b>PSEUDO ECHO</b><br>Love An Adventure (RCA)<br>5730-1-R-N (Cassette 5730-4-R-N)                   | <b>56</b> | <b>69</b> | <b>(4)</b>   | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)                              | <b>89</b>  | <b>NEW</b> |             | <b>ABC</b><br>Alphabet City (Vertigo)<br>832 391 1-Q (Cassette 832 391 4-Q)                           |
| <b>23</b> | <b>23</b>  | <b>(52)</b> | <b>PAUL SIMON</b><br>Graceland (Warner Bros.)<br>92-54471-P (Cassette 92-54474-P)                   | <b>57</b> | <b>57</b> | <b>(117)</b> | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)                            | <b>90</b>  | <b>83</b>  | <b>(12)</b> | <b>WARREN ZEVON</b><br>Sentimental Hygiene (Virgin)<br>VL-90603-W (Cassette VL4-90603-W)              |
| <b>24</b> | <b>26</b>  | <b>(14)</b> | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSR-31035-J)             | <b>58</b> | <b>58</b> | <b>(13)</b>  | <b>THE CURE</b><br>Kiss Me, Kiss Me, Kiss Me (Elektra)<br>96-07371-P (Cassette - 96-07374-P)                      | <b>91</b>  | <b>NEW</b> |             | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                 |
| <b>25</b> | <b>16</b>  | <b>(24)</b> | <b>BRYAN ADAMS</b><br>Into The Fire (A&M)<br>SP-3907-W (Cassette CS-3907-W)                         | <b>59</b> | <b>59</b> | <b>(17)</b>  | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)                            | <b>92</b>  | <b>NEW</b> |             | <b>R.E.M.</b><br>Document 1 (I.R.S.)<br>IRS-42059-J (Cassette IRS-42059-J)                            |
| <b>26</b> | <b>19</b>  | <b>(18)</b> | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros.)<br>92-55681-P (Cassette 92-55684-P)        | <b>60</b> | <b>52</b> | <b>(14)</b>  | <b>ALISON MOYET</b><br>Raindancing (Columbia)<br>FC-40653-H (Cassette FCT-40653-H)                                | <b>93</b>  | <b>93</b>  | <b>(11)</b> | <b>JOHN HIATT</b><br>Bring In The Family (A&M)<br>SP-5158-W (Cassette CS-5158-W)                      |
| <b>27</b> | <b>20</b>  | <b>(27)</b> | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F) | <b>61</b> | <b>65</b> | <b>(6)</b>   | <b>ECHO &amp; THE BUNNYMEN</b><br>Echo & The Bunnymen (Warner Bros.)<br>24-21371-P (Cassette 24-21374-P)          | <b>94</b>  | <b>96</b>  | <b>(4)</b>  | <b>LAURA BRANIGAN</b><br>Touch (Atlantic)<br>78-17471-P (Cassette 78-17474-P)                         |
| <b>28</b> | <b>27</b>  | <b>(25)</b> | <b>GOWAN</b><br>Great Dirty World (Columbia)<br>FC-40754-H (Cassette FCT-40754-H)                   | <b>62</b> | <b>54</b> | <b>(22)</b>  | <b>JODY WATLEY</b><br>Jody Watley (MCA)<br>MCA-5898-J (Cassette MCAC-5898-J)                                      | <b>95</b>  | <b>95</b>  | <b>(17)</b> | <b>DAN HILL</b><br>Dan Hill (Columbia)<br>FC-40456-H (Cassette FCT-40456-H)                           |
| <b>29</b> | <b>33</b>  | <b>(9)</b>  | <b>SWING OUT SISTER</b><br>It's Better To Travel (Vertigo)<br>832 213-1-Q (Cassette 832 213-4-Q)    | <b>63</b> | <b>63</b> | <b>(26)</b>  | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                                  | <b>96</b>  | <b>NEW</b> |             | <b>DIONNE WARWICK</b><br>Reservations For Two (Arista)<br>AL-8446-N (Cassette AC-8446-N)              |
| <b>30</b> | <b>30</b>  | <b>(18)</b> | <b>KIM WILDE</b><br>Another Step (MCA)<br>SP-5903-J (Cassette MCAC-5903-J)                          | <b>64</b> | <b>55</b> | <b>(12)</b>  | <b>OMAR &amp; THE HOWLERS</b><br>Hard Times In The Land Of Plenty (Columbia)<br>FC-40815-H (Cassette FCT-40815-H) | <b>97</b>  | <b>97</b>  | <b>(10)</b> | <b>GEORGE BENSON/EARL KLUGH</b><br>Collaboration (Warner Bros.)<br>92-55801-P (Cassette 92-55804-P)   |
| <b>31</b> | <b>31</b>  | <b>(17)</b> | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)        | <b>65</b> | <b>56</b> | <b>(9)</b>   | <b>OUTFIELD</b><br>Bangin' (Columbia)<br>OC-40619-H (Cassette OCT-40619-H)  | <b>98</b>  | <b>82</b>  | <b>(38)</b> | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)         |
| <b>32</b> | <b>32</b>  | <b>(14)</b> | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>OE-40769-H (Cassette OET-40769-H)         | <b>66</b> | <b>67</b> | <b>(32)</b>  | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                                  | <b>99</b>  | <b>90</b>  | <b>(14)</b> | <b>SIMPLE MINDS</b><br>Live In The City Of Light (Virgin)<br>VDA-3007-W (Cassette VDA4-3007-W)        |
| <b>33</b> | <b>28</b>  | <b>(17)</b> | <b>MOTLEY CRUE</b><br>Girls Girls Girls (Elektra)<br>96-07251-P (Cassette 96-07254-P)               | <b>67</b> | <b>64</b> | <b>(6)</b>   | <b>FABULOUS THUNDERBIRDS</b><br>Hot Number (CBS Associated)<br>FZ-40818-H (Cassette FZT-40818-H)                  | <b>100</b> | <b>91</b>  | <b>(9)</b>  | <b>YELLO</b><br>One Second (Vertigo)<br>830-956-1-Q (Cassette 830-956-4-Q)                            |
| <b>34</b> | <b>29</b>  | <b>(64)</b> | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                    |           |           |              |   |            |            |             |   |

# RPM COUNTRY SINGLES

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
BMG -N  
WEA -P

- |    |    |      |  |    |    |      |  |    |     |  |   |
|----|----|------|--|----|----|------|--|----|-----|--|---|
| 1  | 2  | (12) | <b>BORN TO BOOGIE</b><br>Hank Williams Jr. - Warner Bros - 92-83697-P<br>(LP) Born To Boogie - 92-55931-P                          | 21 | 21 | (11) | <b>OVERNIGHT SUCCESS</b><br>Family Brown - RCA - PB-50935-N  | 41 | 41  | (6)  | <b>NONE OF THE FEELING IS GONE</b><br>Carisse & Wright - Savannah - SRS-860-N   |
| 2  | 3  | (9)  | <b>SHE'S TOO GOOD TO BE TRUE</b><br>Exile - Epic - 34-07135-H<br>(LP) Hang On To Your Heart - FE-40000-H                           | 22 | 22 | (14) | <b>HIGH ROLLIN HEART</b><br>The Good Brothers - Savannah - SRS-856-N<br>(LP) Deliverin' The Goods - SRL-9826-N             | 42 | 45  | (6)  | <b>COWBOY PRIDE</b><br>Ian Tyson - Stony Plain - SPS-1051-N<br>(LP) Cowboyography - SPL-1102-N                        |
| 3  | 5  | (8)  | <b>MAKE NO MISTAKE, SHE'S MINE</b><br>Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N<br>(LP) Heart And Soul - 6245-1-R-N            | 23 | 31 | (7)  | <b>MAMA'S ROCKIN CHAIR</b><br>John Conlee - Columbia - 38-07203-H<br>(LP) American Faces - FC-40442-H                      | 43 | 47  | (4)  | <b>MAYBE YOUR BABY'S GOT THE BLUES</b><br>The Judds - RCA - 5255-7-R-N<br>(LP) Heartland - 51916-1-R-N                |
| 4  | 8  | (13) | <b>THIS CRAZY LOVE</b><br>Oak Ridge Boys - MCA - 53023-J<br>(LP) Fast Lane Ends - MCA-5945-J                                       | 24 | 30 | (7)  | <b>LOVE REUNITED</b><br>Desert Rose Band - MCA/Curb - 53142-J<br>(LP) Desert Rose Band - MCA-5891-J                        | 44 | 46  | (5)  | <b>CAJUN STARS</b><br>Matt Minglewood - Savannah - SRS-861-N<br>(LP) N/A  |
| 5  | 9  | (12) | <b>YOU AGAIN</b><br>Forester Sisters - Warner Bros - 92-83867-P<br>(LP) Forester Sisters - 92-55711-P                              | 25 | 15 | (12) | <b>TRAIN OF MEMORIES</b><br>Kathy Mattea - Mercury - MS-76255-Q<br>(LP) Walk The Way The Wind Blows                        | 45 | 49  | (3)  | <b>CRAZY FROM THE HEAT</b><br>Bellamy Bros - MCA - 53154-J<br>(LP) Crazy From The Heat - MCA-42039-J                  |
| 6  | 10 | (11) | <b>THREE TIME LOSER</b><br>Dan Seals - EMI America - PB-43023-F<br>(LP) On The Front Line - PW-17231-F                             | 26 | 13 | (16) | <b>A LONG LINE OF LOVE</b><br>Michael Martin Murphey - Warner Bros 92-83707-P<br>(LP) Americans - 97-85001-P               | 46 | 50  | (4)  | <b>MAMA (You'll Be So Proud Of Me)</b><br>Bootleg - Rana - RRO-13<br>(LP) N/A   |
| 7  | 11 | (13) | <b>THE HAND THAT ROCKS THE CRADLE</b><br>Glen Campbell w/Steve Wariner - MCA - 53108-J<br>(LP) The Sound Of My Voice - MCA-42009-J | 27 | 12 | (13) | <b>HOUSE OF BLUE LIGHTS</b><br>Asleep At The Wheel - Epic - 34-07125-N<br>(LP) 10 FE-40681-N                               | 47 | 48  | (8)  | <b>LUCKY IN LOVE</b><br>Ronnie Prophet/Glory-Anne - Book Shop - BSR-746-N<br>(LP) Sure Thing - BSR-33-747-N           |
| 8  | 1  | (13) | <b>WHY DOES IT HAVE TO BE</b><br>Restless Heart - RCA - 5132-7-R-N<br>(LP) Wheels - 5648-1-R-N                                     | 28 | 14 | (11) | <b>CINDERELLA</b><br>Vince Gill - RCA - 5131-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N                                  | 48 | 51  | (3)  | <b>LOVE ME LIKE YOU USED TO</b><br>Tanya Tucker - Capitol - B-44036-F<br>(LP) Love Me Like You Used To - ST-46870-P   |
| 9  | 25 | (7)  | <b>FISHIN IN THE DARK</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-83117-P<br>(LP) Hold On - 92-55731-P                        | 29 | 35 | (7)  | <b>RAISED BY THE RADIO</b><br>The Mercey Brothers - MBS - 1071<br>(LP) N/A   | 49 | NEW | <b>RIGHT FROM THE START</b><br>Earl Thomas Conley - RCA - 5226-7-R-N<br>(LP) Too Many Times - 5619-1-R-N             |   |
| 10 | 16 | (9)  | <b>THE WAY WE MAKE A BROKEN HEART</b><br>Rosanne Cash - Columbia - 38-07200-H<br>(LP) King's Record Shop - FC-40777-H              | 30 | 37 | (7)  | <b>I'LL NEVER BE IN LOVE AGAIN</b><br>Don Williams - Capitol - 44019-F<br>(LP) N/A   | 50 | 53  | (2)  | <b>TAR TOP</b><br>Alabama - RCA - 5222-7-N<br>(LP) N/A  |
| 11 | 20 | (11) | <b>I WANT TO KNOW YOU BEFORE WE LOVE</b><br>Conway Twitty - MCA - 53134-J<br>(LP) Borderline - MCA-5969-J                          | 31 | 33 | (11) | <b>REAL GOOD HEARTACHE</b><br>Rosemary Sharp - Canyon Creek - CCR-87-0401<br>(LP) N/A                                      | 51 | NEW | <b>AND THEN SOME</b><br>Charly McClain - Epic - 34-07244-H<br>(LP) Still I Stay - FE-40534-H                         |   |
| 12 | 19 | (7)  | <b>I'LL BE YOUR BABY TONIGHT</b><br>Judy Rodman - MTM - E4-72089-H<br>(LP) A Place Called Love - MTM-71060-H                       | 32 | 32 | (7)  | <b>ISLAND IN THE SEA</b><br>Willie Nelson - Columbia - 38-07202-H<br>(LP) Island In The Sea - FC-40487-H                   | 52 | NEW | <b>I WON'T NEED YOU ANYMORE</b><br>Randy Travis - Warner Bros - 92-82467-P<br>(LP) Always And Forever - 92-55684/1-P |   |
| 13 | 6  | (15) | <b>WHISKEY, IF YOU WERE A WOMAN</b><br>Highway 101 - Warner Bros - 92-83727-P<br>(LP) Highway 101 - 92-56081-P                     | 33 | 36 | (11) | <b>YOU'D STILL BE HERE TODAY</b><br>Dick Damron - RCA - JB-50930-N<br>(LP) N/A   | 53 | 54  | (4)  | <b>SOMEWHERE IN THE NIGHT</b><br>Sawyer Brown - Capitol/Curb - B-44054-N<br>(LP) Somewhere In The Night - CLT-46923-F |
| 14 | 4  | (18) | <b>BRILLIANT CONVERSATIONIST</b><br>T. Graham Brown - Capitol - B-44008-F<br>(LP) Brilliant Conversationist - ST-12552-F           | 34 | 34 | (10) | <b>TELL ME YOU'RE FREE</b><br>Gilles Godard - Book Shop - BSR-737-N<br>(LP) N/A  | 54 | 55  | (2)  | <b>AM I BLUE</b><br>Gilles Godard - Epic - MCA-52035-J<br>(LP) Ocean Front Property - MCA-52035-J                     |
| 15 | 23 | (9)  | <b>DADDIES NEED TO GROW UP TOO</b><br>The O'Kanes - Columbia - 38-17187-H<br>(LP) The O'Kanes - FC-40459-H                         | 35 | 38 | (4)  | <b>I'LL BE THE ONE</b><br>The Statler Brothers - Mercury - 888-650-7-Q<br>(LP) Maple Street Memories (No number available) | 55 | 56  | (5)  | <b>YOU DON'T HAVE TO DRIVE ME CRAZY</b><br>Billy Parker - RCA - JB-50932-N<br>(LP) N/A                                |
| 16 | 27 | (5)  | <b>LITTLE WAYS</b><br>Dwight Yoakam - Warner Bros - 92-83107-P<br>(LP) Hillbilly Deluxe - 92-55674/1-P                             | 36 | 39 | (9)  | <b>TOO SHORT A RIDE</b><br>Sylvia Tyson - Stony Plain - SPS-1050-N<br>(LP) Big Spotlight - SPL-1100-N                      | 56 | 59  | (2)  | <b>BURNING BOTH ENDS</b><br>Honky Tonk Heroes - High Octane - HO-005<br>(LP) N/A                                      |
| 17 | 7  | (17) | <b>NOWHERE ROAD</b><br>Steve Earle - MCA - 53103-J<br>(LP) Exit O - MCA-5998-J   | 37 | 40 | (5)  | <b>SHINE, SHINE, SHINE</b><br>Eddy Raven - RCA - 5221-7-R-N<br>(LP) Right Hand Man - 5728-1-R-N                            | 57 | 57  | (3)  | <b>ANOTHER SONG ON THE RADIO</b><br>Tara Leavay - RCA - JB-50947-P<br>(LP) N/A  |
| 18 | 28 | (9)  | <b>CHILD SUPPORT</b><br>Barbara Mandrell - EMI America - PB-43032-F<br>(LP) Sure Feels Good - ST-17275-F                           | 38 | 43 | (4)  | <b>FIRST TIME CALLER</b><br>Juice Newton - RCA - 5170-7-R-N<br>(LP) N/A  | 58 | 58  | (2)  | <b>LOVE IS EVERYWHERE</b><br>Mel McDaniel - Capitol - PB-44052-F<br>(LP) Greatest Hits - ST-12572-F                   |
| 19 | 26 | (10) | <b>STARTING FOREVER AGAIN</b><br>Terry Carisse - Savannah - SRS-858-N<br>(LP) None Of The Feeling Is Gone - SRL-9827-N             | 39 | 42 | (5)  | <b>FIDDLIN MY TIME AWAY</b><br>Stoker Brothers - RCA - JB-50933-N<br>(LP) Stoker Brothers - LD-1-N                         | 59 | 60  | (2)  | <b>THEY DON'T MAKE LOVE LIKE WE USED TO</b><br>Shenandoah - Columbia - 38-07128-H<br>(LP) N/A                         |
| 20 | 29 | (8)  | <b>DEATH &amp; TAXES &amp; ME LOVIN YOU</b><br>Carroll Baker - Tembo - TS-8704-N<br>(LP) At Home In The Country                    | 40 | 44 | (5)  | <b>WALK IN THE RAIN TONIGHT</b><br>Gary Fjellgaard - Savannah - SRS-859-N<br>(LP) No Time To Lose - SRL-9826-N             | 60 | NEW | <b>TRUE BLUE</b><br>Anne Lord - Comstock - COM-1857<br>(LP) N/A  |   |

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
BMG -N  
WEA -P

# RPM ADULT CONTEMPORARY

- |    |    |      |  |    |    |      |   |    |     |   |   |
|----|----|------|--|----|----|------|---|----|-----|---|---|
| 1  | 1  | (10) | <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P                         | 11 | 12 | (6)  | <b>LOVE ATTACK</b><br>Louisa Florio - Tembo - TS-8706-N<br>(LP) Louisa Florio - TMT-4332-N                        | 21 | 24  | (3)   | <b>NO ONE IN THE WORLD</b><br>Anita Baker - Elektra - PRO-69456-P<br>(LP) Rapture - 96-0441/4-P                       |
| 2  | 2  | (4)  | <b>BACK IN THE HIGHLIFE AGAIN</b><br>Steve Winwood - Island - 92-84727-P<br>(LP) Back In The Highlife Again - 92-54481-P | 12 | 14 | (3)  | <b>ONLY LOVE SETS YOU FREE</b><br>Patrick Norman - Star (Select) - STR-3014<br>(LP) Only Love Sets You Free       | 22 | 22  | (4)   | <b>FATAL HESITATION</b><br>Chris deBurgh - A&M - AM-724-W<br>(LP) Into The Light - SP-5121-P                          |
| 3  | 3  | (9)  | <b>ONE HEARTBEAT</b><br>Smokey Robinson - Motown - 1897-J<br>(LP) One Heartbeat - MCA-6226-J                             | 13 | 20 | (4)  | <b>ALONE</b><br>Heart - Capitol - 44002-F<br>(LP) Bad Animals - PJ-12456-F  | 23 | 23  | (4)   | <b>LOOK WHO'S CRYING NOW</b><br>David Gibson - A&M - AM-723-W<br>(LP) N/A   |
| 4  | 5  | (6)  | <b>WHO'S THAT GIRL</b><br>Madonna - Sire - 92-53417-P<br>(LP) Who's That Girl - 92-56111-P                               | 14 | 4  | (13) | <b>DIAMONDS ON THE SOLES OF HER SHOES</b><br>Paul Simon - Warner Bros - 92-83897-P<br>(LP) Graceland - 92-54471-P | 24 | 28  | (2)   | <b>THE STUFF THAT DREAMS ARE MADE OF</b><br>Carly Simon - Arista - AS1-9619-N<br>(LP) Coming Around Again - AL-8443-N |
| 5  | 6  | (6)  | <b>LOVE POWER</b><br>Warwick & Osborne - Arista - AS1-9657-N<br>(LP) Reservations For Two - AL-8446-N                    | 15 | 19 | (5)  | <b>LIES</b><br>Jonathan Butler - Jive - 1038-7-J-N<br>(LP) Introducing Jonathan Butler - 1032-1-J-N               | 25 | 25  | (5)   | <b>YOU'RE MY WEAKNESS</b><br>Shirley Ekhard - WEA - 25-83027-P<br>(LP) Taking Charge - 25-48531-P                     |
| 6  | 15 | (4)  | <b>DIDN'T WE ALMOST HAVE IT ALL</b><br>Whitney Houston - Arista - AS1-9616-N<br>(LP) Whitney - AL-8405-N                 | 16 | 16 | (7)  | <b>BIRD ON A WIRE</b><br>Jennifer Warnes - Attic - AT-359-W<br>(LP) Famous Blue Raincoat - LAT-1227-W             | 26 | 26  | (3)   | <b>LOVE YOU LIKE A FIRE</b><br>Veronique - A&M - AM-735-W<br>(LP) Borderline - SP-9135-W                              |
| 7  | 7  | (6)  | <b>I'D STILL SAY YES</b><br>Klymaxx - MCA/Constellation - 53028-J<br>(LP) Klymaxx - MCA-5832-J                           | 17 | 21 | (3)  | <b>DON'T YOU WANT ME</b><br>Jody Watley - MCA - 53162-J<br>(LP) Jody Watley - MCA-5898-J                          | 27 | 27  | (4)   | <b>WHO'S CHECKING OUT</b><br>Susan Moss - Gownsmans - 6102<br>(LP) N/A  |
| 8  | 18 | (5)  | <b>LONELY IN LOVE</b><br>Dan Fogelberg - Epic - 34-07275-H<br>(LP) Exiles - OE-40271-H                                   | 18 | 12 | (12) | <b>MOONLIGHTING (Theme)</b><br>Al Jarraga - MCA - 53124-J<br>(LP) Moonlighting/Soundtrack - MCA-6214-J            | 28 | 29  | (3)   | <b>ALL I EVER NEED IS YOU</b><br>Debbie Dechamp - Big Peach - BPR-456<br>(LP) N/A                                     |
| 9  | 9  | (8)  | <b>SEVEN WONDERS</b><br>Fleetwood Mac - Warner Bros - 92-83177-P<br>(LP) Tango In The Night - 92-54711-P                 | 19 | 11 | (12) | <b>UNDER THE BOARDWALK</b><br>Bruce Willis - Motown - 1896-J<br>(LP) Return Of Bruno - MOT-6222-J                 | 29 | 30  | (2)   | <b>MAKING LOVE IN THE RAIN</b><br>Herb Alpert & A&M - AM-2949-W<br>(LP) Keep Your Eye On Me - SP-5125-W               |
| 10 | 17 | (6)  | <b>MARY'S PRAYER</b><br>Danny Wilson - Virgin - VS1-376-W<br>(LP) Meet Danny Wilson - VL-2419-W                          | 20 | 10 | (6)  | <b>RHYTHM IS GONNA GET YOU</b><br>Gloria Estefan & MSM - Epic - 34-07059-H<br>(LP) Let It Loose - FE-40769-H      | 30 | NEW | <b>MAMA SAID WHY</b><br>Debbie Johnson - Marigold - MPL-735<br>(LP) N/A |   |

# COUNTRY

## Southam takes a swipe at the CCMA

Susan Beyer, writing the Country column in the Aug. 20th edition of the Southam News Services, takes the Canadian Country Music Association to task over the use of American country artists for their awards show. The show, to be televised by the CTV Network (Sept 12) is being co-hosted by Ronnie Prophet and Nashville artist Janie Frickie. As well, Michael Martin Murphey, a country artist from Texas will be performing on the show. Beyer was apparently told by Anya Wilson, who is doing PR work for the CCMA that Murphey's appearance is an effort to "try to keep an American flavor to the show to appeal internationally." Says Beyer, "Yes sir, let's keep that American flavor in the Canadian music business. Let's bring in more lukewarm U.S. acts and give them TV time on the only national showcase event of the year for Canadian artist." She continues, "Heaven knows what might happen if a Canadian act got those few minutes of time. Somebody like Dan Rogers or Joan Kennedy or Kelita or the Leahy Family might actually make an impression on the TV viewers out there. Gracious, what would happen then?"

## The glinches were at work

Last week in reporting on who the nominees were for the final ballot for the CCMA's Annual Awards, we credited Carroll Baker with being nominated as Single of The Year for New Fool At An Old Game. That was an error and our apologies to Michelle. This was Michelle's big one for the year. The single enjoyed 15 weeks on the RPM country chart

## Cathy Gregory upped to MD at CHCL

The new Country Music Director at CHCL Medley, Alberta is Cathy Gregory. Record companies, promotion people and artists should adjust their mailing list and direct their product to Cathy.

## The Alberta Cowboy is revealed

After a series of well-placed teaser advertisements, the Alberta Cowboy has now stepped forward. He is Floyd Tolman, and he makes his home in Prince Rupert, B.C. His single, appropriately titled Alberta Cowboy, was written and produced by himself and released on his own FMT label. The session was engineered by Andrew Paulitshe and

## Baker's new LP ready for Country Music Month

Tembo Records has released Carroll Baker's latest album, At Home In The Country. This is the first LP release since her platinum success of Hymns Of Gold. The album was released to coincide with the country music celebrations taking place in Canada during September and October.

The new package was produced by Mike Francis, and it has already spawned a hit single, Death & Taxes & Me Lovin' You, moving to the No. 20 position on the RPM Country 60 this week. The flip, If You Only Knew, is a charted single in New Zealand.

Baker selected ten new songs and two classics, designed to show her "at her best" says Tembo's Ed Preston, continuing with "She has a soulful reading of the Webb Pierce classic Slowly, and adds power to the already powerful Righteous Bros' gem You've Lost That Lovin' Feeling . . . and some of the players claimed they got goose

Gerry Gagnon with arrangements by Gary Moberg. Floyd has been doing a duo with Gary Moberg at the Moby Dick for the last 11 months and they've got a contract for another year.

## Anne Lord goes charting

Anne Lord's latest Comstock release was timely, with True Blue hitting the national chart just in time for the big Vancouver country bash (Sept 7 through 12). The single, which was written by Anne and hubby Roger, was produced at Vancouver's Little Mountain Sound by Peter Berring. Comstock's Frank Fara is also very happy with the international success of Alibi, another Vancouver

bumps."

Also included are two of her own songs, She's In Love With The Radio, and First Comes The Fire. Baker collaborated on both of these songs with fellow Canadian writer Bryan Way.

Along with the other songs that came out of Nashville is Such A True Love, written by J.D. Martin and Gary Harrison, regarded as two of the hottest writers in Nashville today. They were responsible for three Top 20 country hits this year, Domestic Life by Jon Conlee, Don't Go To Strangers by T. Graham Brown, and A Face In The Crowd, the duet by Michael Martin Murphy and Holly Dunn.

"Their latest is another winner," says Preston, "and it seems to have single written all over it."

Baker has been nominated as Entertainer of The Year and Country Female Vocalist in this year's Canadian Country Music Awards, being held in Vancouver Sept. 12 to be televised by the CTV Network.

## DICK DAMRON

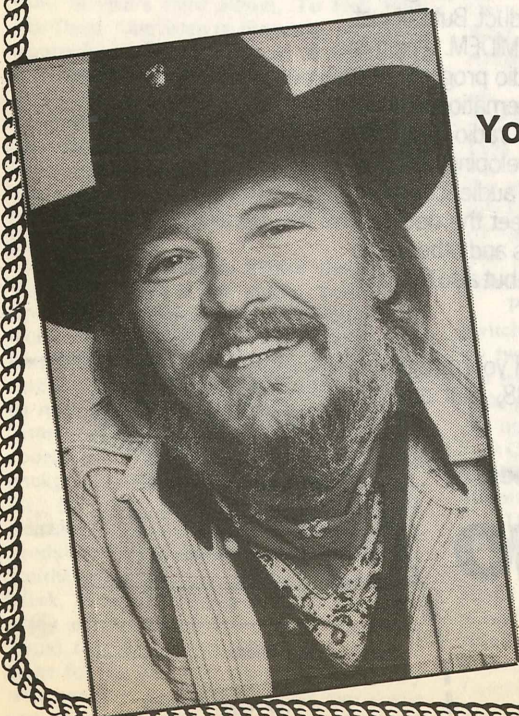
New RCA Single

You'd Still Be Here  
Today

No. 33 RPM

Thank you for  
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CCMA Nominations

MALE VOCALIST  
&  
COUNTRY  
MUSIC PERSON



## CHAM scores a first with R-DAT

Jim Johnston (Program Director) and Rob Meuser (Technical Director) of 820 CHAM Hamilton, have jointly announced the use of a digital audio tape machine (R-DAT) on a regular basis. The station is the first in North America to do so.

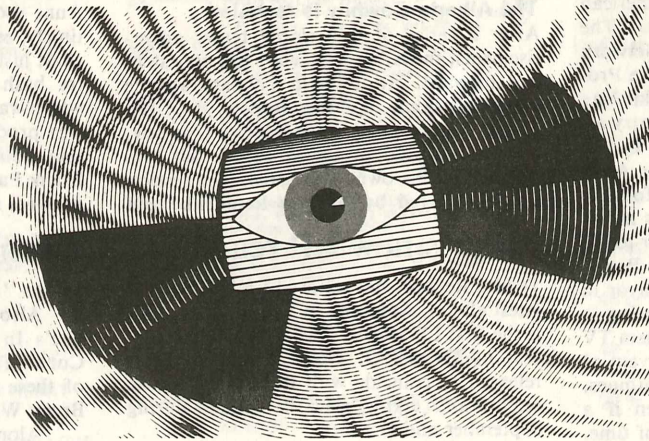
The R-DAT is described as "a state-of-the-art piece of electronic equipment," that employs full 16 bit linear digital encoding (as opposed to 8 millimetre digital tape which uses 8 bit encoding with analog companding).

"This technological first," says Meuser, "was, and is, achieved with 820 CHAM broadcasting in C-QUAM AM Stereo with NRSC Pre-emphasis and filtering which is being billed as 'AM - The Wave of The Future'."

The Hamilton country powerhouse won this year's Big Country Awards in two categories, Country Radio Station of The Year (for the second consecutive year), and Country Personality of The Year (Cliff Dumas).

The station has been nominated for three awards in the upcoming Canadian Country Music Association Awards (Sept 12), in the categories of Country Radio Station of The Year, Country Music Personality of The Year (Cliff Dumas), and Music Director of The Year (Ernie Steeves).

M I D E M ' 8 8



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group. Their current single, Roller Coaster, is beginning to form a pattern of programmer acceptance across Canada, but Frank has already got his foot in the door in the U.S. with this single.



The Walters, Kim and Shirley, are seen above with Roy Orbison, whom they had opened up for, following his show at Brantford's Capitol Theatre.

### Bobby LaLonde gaining chart numbers

Bobby LaLonde's latest Book Shop single, Lovers Will, has been picking up some pretty impressive playlistings and chart numbers. The single was produced by himself and Gilles Godard. The Book Shop label is gearing national promotions for their signed acts, in particular for the LaLonde single. Also watch out for Ray Griff's debut for the label, Dividin' My Time, which he wrote and produced himself.

*ROSS continued from page 7*

The first single is titled Another Soul Search, which will be serviced to radio Sept. 7. The band's most recognizable artist is Carla Olson, who has been categorized as the female Tom Petty. Carla's heartfelt songwriting and vocal passion makes Cedar Creek a moving glimpse of latter day America.

We've already taken our first shot at radio last week with the third single released from Stryper's third album, To Hell With The Devil. One listen to Honestly, and many comparisons will be made as to who these boys sound like. Whatever comparisons are made, it's the Stryper sound that makes this destined to be a hit. Check out the video on MuchMusic. You'll be moved by the way this band puts the meaning of a song to video. There is a large audience for Stryper's music. To Hell With The Devil has sold over 38,000 units.

Our six shooter is loaded three times with Don Dixon's new single, Your Sister Told Me, from his second solo album titled Romeo At Julliard. Don has a solid radio base which developed from his debut release single, Praying Mantis, which still continues to receive airplay across the country. Your Sister Told Me captures Dixon's intuitive roots-pop charm and southern R&B background. No one has been more responsible for the so-called American Rock Renaissance than Don Dixon. Working as a producer on albums from REM, the Smithereens, Guadalcanal Diary, Wednesday Week, Marshall Crenshaw, Marti Jones and many others, Dixon has helped shape the sound that has greatly influenced the rock scene for the past few years. It should only take one shot to decide that the new single and album from Don Dixon is a . . . killer!!

## Calgary's Sailcats debut with Sensation single

The Sailcats, a Calgary-based quintet, make their commercial debut with Sensation, the first single taken from their self-titled album, released on The Label. The album was produced by Joe Cool and engineered by Nigel Blagborne and Dan Lowe at Sundae Sound Studio and Thunder Road.

The band comprises Ted Woodhouse (lead vocals/keyboards), Michael Smith (lead vocals/guitars), Jeff Heintzman (vocals/guitars and guitar synthesizer), Greg Sinclair (vocals/bass), and Terry Paton (vocals/drums and percussion). The plug side of the single, as well as the flip (Face The Music) was written by Woodhouse and Heintzman, and is directed at the A/C market.

The Sailcats are quite popular in the Calgary area and have figured prominently in songwriting contests, in particular the David Foster Songwriting Competition.

The Label is distributed by Independent Artists Distribution (IAD), and is being given promotional assistance by The Music Brokers.

## Russ Little's vocal debuts with Too Outrageous film

Tembo has just released the first single from the soundtrack of the Spectrafilm motion picture, Too Outrageous. Russ Little wrote, arranged and performs the theme, All Alone, on this, his first vocal solo recording.

Little is one of Canada's top trombone players. He was featured with Lighthouse, Woody Herman and The Count Basie Bands, and as Music Director of the Miss Teen Canada Pageant since 1977.

The new Tembo single also highlights Craig Russell's soundtrack performance of the Sophie Tucker classic, Some Of These Days, where he impersonates Sophie, Mae West, Sarah Vaughan, Bette Midler, Louis Armstrong, and Ella Fitzgerald.

## Toronto's O'Keefe dark for non-stop construction

For the first time in its 27-yr history, Toronto's O'Keefe Centre has been "entirely closed" said Don Poland, Operations Manager. The theatre will be dark for two weeks of non-stop construction.

Poland continues with, "The original switching gears and breakers will be replaced by two full crews working around the clock for two full weeks. The seven breakers weigh 1600 pounds each and power every aspect of the operation."

Cost of the project, \$300,000 is funded by 50 cents from each ticket sold: C.I.F. (Capitol Improvement Fund).

Upcoming acts for the O'Keefe include Les Ballets De Monte-Carlo, which opens Oct. 19, followed by Steve Lawrence and Eydie Gorme. This husband and wife team who, between them, share 9 Emmys, 3 Grammys, and a Tony nomination, last played the O'Keefe in March of 1984. Says the O'Keefe Centre's Stephen Abrams, "Like their music, they are timeless and endearing."



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Enclose cheque or money order FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are applying. Do not put payment inside the package to be forwarded - or it will be opened.

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There are many hard rules to be learned in radio. We break most of them. As a result, our station is one of the few places in which a creative person can function, happy in the knowledge that their most twisted ideas can, and do, end up on the air. We're major market. We're Southern Ontario, and we're looking for a talented writer/producer. Experience in multi-track recording preferred. Send tape and written samples to RPM, Box 7939 at the address shown.

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## MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

## ROCK 103 MONCTON LOOKING

Rock 103, New Brunswick's album rock authority, is looking . . . 50,000 watts. Target market 18 - 34 . . . 200,000-plus potential audience . . . experience counts . . . in every department. No calls please. Tape and/or resume to: Rock 103 - 27 Arsenault Court, Moncton, N.B. E1E 4J8. Attention: Rick Gordon, General Sales Manager.

## SWING/PRODUCT'N ANNOUNCER

CFRA Ottawa has an immediate position for swing announcer who also possesses a strong voice for production work. Tape and resume to Al Pascal, Program Director, CFRA Radio, 150 Isabella Street, Ottawa, Ontario. K1S 5A3.

## PURCHASING MANAGER

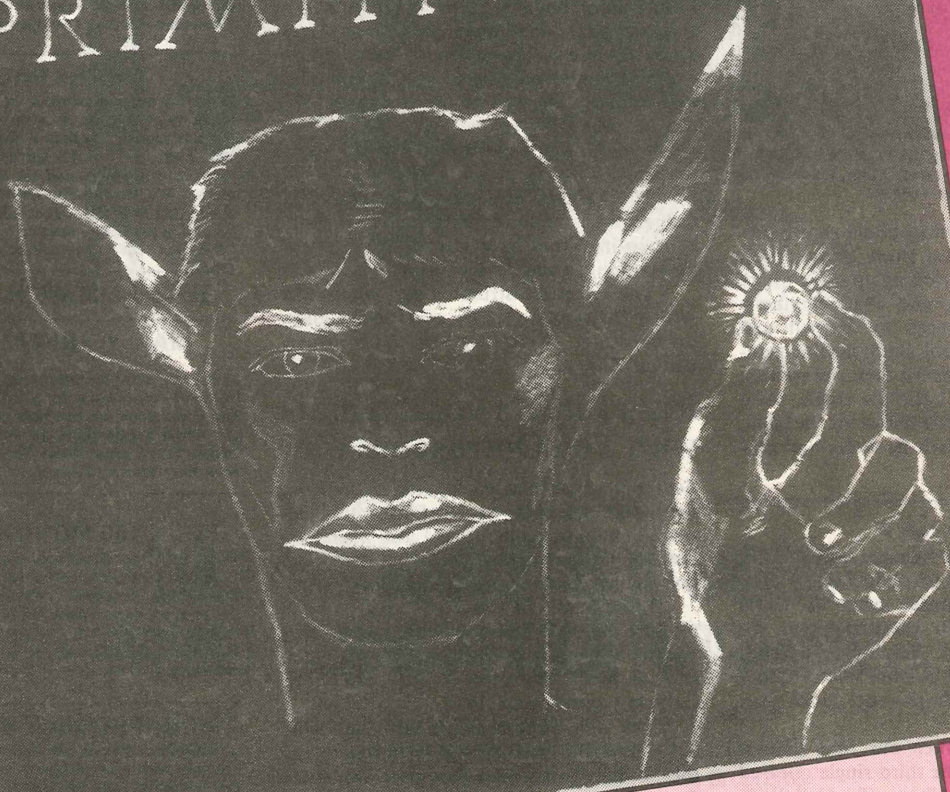
One of Canada's top direct marketing organizations requires a career-minded individual as the Purchasing Manager reporting to the Director, Product Management.

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In this position you will be responsible for the day to day activities of a very fast-paced purchasing/inventory department for records, tapes, compact discs and video product.

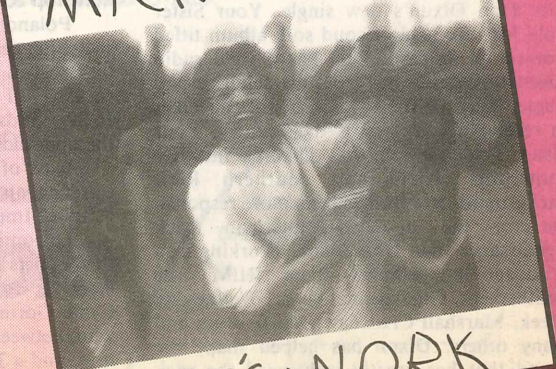
Interested candidates please submit your resume stating salary requirements to the Director, Product Management, Columbia House, A Division of CBS Records Canada Ltd., 815 Middlefield Road, Scarborough, Ontario. M1V 3M3.

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